



www.theskinnie.com TheSkinnie VOL. 20 ISSUE 02 – **3**

t upfront

This edition of my column is about comfort. You might think it's a stretch that I am tying the following two components together, unified by this theme, but it makes sense to me.

By now, you might have deduced that I am actively involved with the Savannah Philharmonic. In fact, I have worked hard with current administrative and artistic leadership to craft a vision for the organization that ensures its importance as a community asset. The Phil is committed to entertaining, inspiring, and uniting the region. This isn't your grandfather's orchestra.

Effective organizational stewards recognize the importance of history and leverage it to propel evolution. The Phil has – for much of its life (the organization is now a young teenager, chronologically) – showcased its talents on the Lucas Theatre's stately stage. Fans fondly anticipate a grand night out, with dinner at a downtown eatery and a rousing musical triumph at the Lucas for dessert. For, nearly two years, such an evening has been impossible, as the venue has been unavailable for large-scale events.

In the meantime, the Phil has pursued an innovative agenda, packed with performances in new (to the organization) venues - large and small, indoors and outside, in neighborhoods both familiar and new. Concurrently, the professional team developed meaningful curricula and education initiatives, and delivered them to young people, many of whom with no previous exposure to orchestral music. SavPhil's proactivity despite external challenges have established the orchestra's reputation as a thought leader among its peers.

But sometimes there is no substitute for a visit to an old friend. The Phil, under the direction of internationally acclaimed Music Director Keitaro Harada, triumphantly returns to the Lucas Theatre on Saturday, February 12, at 7:30 p.m. Enjoy the playful Piano Concerto No. 1 in the confident hands of award-winning pianist, Awadagin Pratt, and hear the SavPhil premiere of Beethoven's 4th Symphony. From dark and moody to bright and bubbly, the great composer takes listeners on a whirlwind ride to a bold and showy finish. The blockbuster concert also features Symphony No. 2 by French composer, Chevalier de Saint-Georges, and "Night Music" by Atlanta native, Howard Swanson, known as the "American Fauré." SavPhil will perform at the Lucas again in May, delivering "The Tales of Arabian Nights" on May 7. As on February 12, Harada will conduct and principal clarinetist Kristen Spiridon will wow the audience with Carl Maria von Weber's dazzling Clarinet Concerto No. 1. This season finale concert concludes with Rimsky-Korsakov's "Scheherazade," a vivid work inspired by the fanciful tales of the Arabian Nights. With a solo violin weaving a colorful tapestry of sound throughout, "Scheherazade" is one of the most widely adored works among orchestral repertoires.

Who doesn't love a deal?! True to the Phil's open invitation to all its friends and neighbors to enjoy music while exploring the unique

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places, flavors, and cultures of the region, the Lucas shows are offered at affordable prices. Purchase tickets to both shows and receive a 15 percent discount of your total purchase. Call the Phil's office at 912.232.6002 to secure your preferred (discount) pricing. Please come, enjoy, and support one of the resources that makes your home a special place.

As there is a comfort in rekindling an old friendship, so can you find warmth and sustenance in soup (I warned that you might think my thesis artistically indulgent). It's been cold recently. So, I made soup. Soup is like jazz – improvisational and layered. And it's practical and accessible, while ranging from super simple to unexpectedly complex. Rather than a recipe, I present you an idea. Ribollita. The word translates from Italian to "reboiled." Chock full of seasonal produce, this tasty Tuscan soup is very dense; traditionalists say it should be eaten with a fork, not a spoon. As the flavors continue to blend, it gets tastier as a few days pass. Often, ribollita is leftover soup thickened with day-old bread, a product of la cucina povera, or the "cooking of the poor."

You'll need four things: good stock, lots of vegetables, a loaf of rustic bread, and patience.

If you've never made stock, it's easy. I use dark-meat chicken, either a package or two of legs or thighs. Toss them in a pot with plenty of water, and coarsely chopped vegetables (no need for fancy knifework – you can cut an onion in quarters and leave the skin on, if you like): I use onion, fennel, garlic, celery, and carrot. Add spices – a bunch of rough-torn Italian parsley, a couple of bay leaves, some red pepper flakes, cracked black pepper, and more salt than you might think you need. Bring it to a boil, reduce to a simmer, cover, and cook for at least a few hours. If you use a pasta pot with a self-draining inner layer, simply pull the liner with the solids out of the cooked liquid and you're left with chicken stock.

Next, make the base of the soup. Drain one can cannellini beans. Saute vegetables like chopped onion, celery, carrot, and fennel in olive oil (season every step along the way with salt and pepper). Add sliced garlic and chopped rosemary and parsley. Then, winter vegetables like kale, chard, and brussels sprouts. Next, the beans...with every addition, stir well to marry. A can of San Marzano tomatoes, breaking them up with your wooden spoon. Finally, the stock. Bring the whole thing to a boil, reduce to a simmer, and let it hang out on the stovetop for a while.

Rip the bread into manageable chunks. When you're ready to eat, increase the heat under the soup to medium and add half the bread, stirring to coat. Meanwhile, preheat your oven to 450. Layer the remaining bread across the top of the pot (preferably a Dutch oven), drizzle generously with olive oil, and bake for 10 to 15 minutes. Ladle into bowls and sprinkle with grated cheese.

Go to the Phil's Lucas shows. Make yourself some soup. Trust me, both things will make you feel good inside.

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on the cover:

Frequent contributor Jorge Gojman shared this photo of a hummingbird in flight. More of these amazing avians can be found on page 30.

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Getting Reacquainted With HODGSON HALL

Article by Roger Smith • Photos courtesy of Georgia Historical Society

anuary 19 marked the reopening of Hodgson Hall, the Savannah headquarters of the Georgia Historical Society (GHS), standing on the corner of Gaston and Whitaker Streets at the northwest corner of Forsyth Park. The multi-year closure was to accommodate a \$5 million restoration and expansion of the 1876 landmark, which not only preserved the grand old edifice, but expanded – by more than 50 percent – the archival capacity of the GHS, sometimes referred to as "Georgia's Attic."

The so-called attic is full: Some 5,000,000 manuscripts, more than 100,000 photographs, around 30,000 architectural drawings, over 20,000 books, and thousands more maps, newspapers, portraits, and artifacts comprise GHS's holdings. These items have long crowded Hodgson Hall and the 1970s-era Abrams Annex. Now, a brand new and as-yet-unnamed archival wing affords GHS more state-of-the-art storage, allowing for the proper care, conservation and cataloging of this material. It also allows for anticipated growth as GHS continues its active acquisitions aspirations.

"We've sometimes been viewed as an old curiosity shop," comments Dr. Todd Groce, president and chief executive officer of the society since 1995.

It's not surprising that some would think that. The collection contains unique items including a mustache cup belonging to Lafayette

McLaws (one of the Savannahians whose busts flank the controversial Civil War memorial in Forsyth Park), the grapeshot that killed Revolutionary War hero Casimir Pulaski, and the pistol that killed Declaration of Independence-signer Button Gwinnett in a 1777 duel with Lachlan McIntosh. Groce hastens to add that GHS's manuscripts, documents, and other holdings are among the nation's major collections of American historical significance. "Our state's historical society is more than an old library," he says. "It's a place for serious scholarship, a place where knowledge is created."

Thousands of researchers in Savannah, in Georgia, and across the nation have been anxiously awaiting access to this impressive collection. A scholar from Princeton University recently wrote to relate his joy at the reopening of the archives. "What a boon to the American history business!" the Princetonian said.

How did the GHS come to occupy Hodgson Hall? Visitors frequently misconstrue the building as a former residence, adapted into use as a library or reading room. No, Hodgson Hall was built for the express purpose of serving as permanent home for the then-30-something-year-old historical society. Thus, it is arguably the most important Savannah structure – other than churches and synagogues – still used for its original, intended purpose.

Founded in 1839, the GHS had no specific home until a decade





ABOVE: Hodgson Hall, with the recently completed annex to the south of the building (Photo by Richard Johnson)

LEFT: William Brown Hodgson continues to watch over the Georgia Historical Society, his portrait displayed prominently in the elegant reading room. (Photo by Russ Bryant)

later. That first headquarters was a diminutive building on Johnson Square. By the start of the Civil War, the society had moved to the armory building one ward to the south, on Wright Square. Later, when it became obvious that GHS needed a more commodious and permanent home, Margaret Telfair Hodgson reached out to the Board of Curators (yes, that's what GHS still calls its Board of Directors) in a move of legendary philanthropy: She would fund the construction of a permanent library and archive. The structure, located in Savannah, would be a memorial to her late husband, William Brown Hodgson, an early member and supporter of the society.

The building itself is a testament to the national prestige Savannah enjoyed as an important eastern seaboard city of the 19th century. The construction project employed the skills of none other than Detlef Lienau, the Danish-born and German- and French-trained founder of the American Institute of Architects. He came to Savannah by way of New York, built Hodgson Hall, and later created the Telfair expansion that turned a mansion into an art museum.

Hodgson Hall is a handsome building, yet the exterior is restrained, even austere.

"The façade belies what you find inside," Groce asserts, referring to the elegant reading room – three stories in height, its outer walls punctuated by towering pilasters which arch into one another near the ceiling, outfitted with intricate iron railings along upper galleries, and lined with thousands of books.

At the far end of the reading room, opposite the enormous front doors, hangs a larger-than-life-sized portrait of William Brown Hodgson, executed by Carl Brandt, German-born artist and first director of the Telfair Academy. "This building is basically a shrine to Hodgson," says Groce. The building's namesake died in 1871, leaving a bereft widow. Margaret herself passed away prior to the building's completion, but her sister, Mary Telfair, benefactor of the Telfair Academy and several charitable institutions, ensured the project's fulfillment. The

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dictates of her will are etched in marble on the interior wall above the front doors: "No feasting, drinking, and smoking or amusements of any kind will be permitted within its walls."

Since the building's 1876 dedication, Hodgson has presided over the edifice that bears his name. He hangs in a large, recessed, wooden structure resembling an altar (early photographs reveal a drapery that could be drawn around the portrait), creating a commanding presence. It's even more commanding now since a donor funded the conservation of both portrait and frame.

"There are details in that painting that we could never see before," Groce says. "Right down to mail in the basket at his feet and a document written in Arabic sitting on the table," an artistic reference to Hodgson's expertise in Semitic languages. "We will have the Arabic words translated because there may be even a further revelation waiting for us in what's written there."

What will be a visitor's first impression upon entering the newly restored Hodgson Hall? "Lightness," answers Groce, without hesitation. Light floods the three-story-tall

reading room. New and more numerous fixtures illuminate each shelving alcove, both on the main level and along the iron-railed upper levels. The room's original wood floors have been refinished; although still largely carpeted to mute sound, portions remain uncovered and shining. The room's original mahogany research tables have been restored to perfection, their built-in brass reading lamps gleaming, golden metal and milky globes alike.

Similarly, selected artifacts and documents on display in restored cases illuminate visitors' understanding of Georgia's 300-year history, from the founding to today. Even the wooden panels surrounding the reference desk have been enhanced with historic photographs from the society's collections.

Hodgson Hall, of course, is merely the physical repository for - and a reminder of -GHS's mission to "collect, preserve, and share Georgia and American history." Savannahians sometimes need reminding that GHS is a statewide institution, reflecting the history of the entire state in both its collections and its programs. Signature offerings such as February's Georgia History Festival, the "Today in Georgia History" radio and television spots,



Among the items on display are the pistol from the Lachlan McIntosh/ Button Gwinnett duel in May, 1777 (above) and merit badges from the collection of Girl Scouts founder Juliette Gordon Low (upper right). The new annex also features storage of historic paintings of and by Georgians (lower right). (Photos by Russ Bryant)

robust affiliate chapter and historical marker programs, and the respected Georgia Historical Quarterly may emanate from Hodgson Hall, but their reach is far greater. And Hodgson Hall, a national historic landmark nestled unobtrusively in Savannah, is worth both visit and

Roger Smith is a Savannah native who once served as Director of Education at the Georgia Historical Society. Since 2006 he has directed The Learning Center of Senior Citizens, Inc., a lifelong learning program with locations in midtown Savannah and at Skidaway Island. For more information, visit www.seniorcitizensinc.org/the-learning-center.









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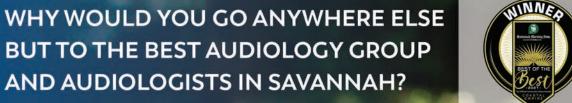
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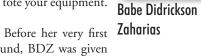
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Didrikson was looking for new sports to conquer, her gaze turned toward golf. How hard could it be? No running, jumping, throwing or sweating was required. You can even hire someone to tote your equipment.



round, BDZ was given this sage advice by her instructor, "Just look at the ball real hard."

We all tend to peek early, because we know that there's a good chance that a hunt through the underbrush is waiting and we need to establish a point of entry. As we age, it becomes harder to restrain the neck from turning with the shoulders without incurring it passive-aggressive. It doesn't really bothdamage somewhere. So, in our dotage we are reduced to playing peek-a-boo with the ball.

My club has recently introduced - for rental - a three-wheeled, automated, motorized caddy, allowing a golfer to walk the course followed four feet behind by this obedient device. It reminds me of R2-D2 without the cute beeping sounds. Its appeals to golfers who want the benefits of walking without the burden of having to carry a bag or push a cart using other muscles at the same time. If there was only a faithful companion am." robot that would hit my shots for me.

The caddy somewhat resembles a child's

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car seat, and it could be repurposed by a desperate golfer. Say you're stuck at home with childcare duties, but you'd rather be out on the links: Strap a young child into this low-riding rover as easily as you would a golf bag. It has receptacles for sippy cups and the ice chest could hold toys. Kids love to go for a ride, so they'd be in heaven.

Undoubtedly, this machine comes with dire warnings about using it to transport humans, and the club's management will take exception, but how often do you get quality time with your children doing what you want to do?

I'm a golfer who prefers walking; but, I'm often in a foursome with players who prefer to ride. Some are fond of speeding to their tee shots and hitting again, well before I can get there, even if they are not away. You might call this "ready golf," but you could also call er me, but this proclivity can also lead to a situation of the hoist-by-your-own-petard variety. Once, a rider hit a wayward shot and apparently lost track of its trajectory. When I got to where he had played, he asked me if I had seen where his ball landed. "Sorry, I was too far away to bear witness to this particular crime scene."

René Descartes boldly asserted, "Cogito ergo sum." Thinking may be great, but the Feral Golfer proclaims, "I golf, therefore I

René went on to deduce, "The more strokes you make, the longer play will take."

By Peter Sizer



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- 1. An inept strike that impacts the ground a foot behind the ball and unearths a perfectly rectangular 12-inch filet of a divot that travels farther than the ball.
- 2. The ignoble shank, as described with accent on the second syllable by caddie Romeo Posar in the movie *Tin Cup*.
- 3. A 4-putt; it makes you feel like a putz.
- 4. A shot that ends up under water. Also called sleeping with the fishes, after Luca Brasi, a character in the movie *The Godfather*.
- 5. A shot that goes out of bounds and strikes a house and terrifies its inhabitants like a coconut dropped from an 80-foot palm tree or ordnance from an airplane. Also called a BBQ or a back porch.
 - 6. Too thin to be good for you, also known as "the anorexic."

It sounds more profound in the original Latin. Just as a chain is no stronger than its weakest link, a round of golf is no quicker than the slowest players on the course.

You know who you are. You have handicaps of +4 to 36. You're young and old; male and female. You're found at munis, country clubs and resorts. You make life dismal for everyone in your wake. You're a golf-godless pestilence that has spread from St. Andrews to St. Louis to Christ Church. We yell at you and call you nasty names, but you are unmoved. Perhaps, you don't know any better, or don't think yourself slow. Perhaps, you labor under the delusion that you must imitate the professional golfers you see on television. Perhaps, you want to spend five hours on the golf course because the rest of your life is utter misery and golf is your only respite.

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The reason for your torpidity aside, please take a good, long look in the mirror. After the earliest tee time, as many as 200 golfers will enter the course. These people have spouses, children, pets, jobs, houses and yards that need their attention. Give them a break. The Latin phrase "tempus fugit" is not often associated with a long, slow day on the links. As a round drags and frustration builds, the inevitable result may be that "tempos fugit" and tempers flare.

Just when I thought that I was swinging well and addressing the ball with self-confidence, the occasional out-of-nowhere shank will rear its ugly head. This insidious malady has, at times, infected something as simple as a chip shot. Clearly, something is causing me to push the clubhead an inch outside its normal path at impact. Yet, nothing in the swing feels off-kilter. That is the scary part with a case of "the hosels."

The no-fix fix is to address the ball nearer the toe of the club rather than in the center of the clubface. A toed shot that goes 80 per cent is still better than a shank that frightens your partners, threatens windows, and makes the next swing an experiment in terror. Another suspect solution is to place a section of a 2-by-4 board on the ground, parallel to your feet and half an inch from the toe of the club at address. A shank-producing swing will cause the club to hit the board a glancing blow and send an aversion-therapy shock to the hands. Then, all you do is groove a swing that keeps missing the board. But, by far, the best cure for the shank would be to have Rene Russo minister to me as she did to Kevin Costner in his moment of self-doubt in *Tin Cup*.

As the Scots who invented the game intended, pain and humiliation are the basic building blocks of any round of golf. The whiff is the greatest shame, followed by the morbidly obese(1), the hosel(2), the putz(3), the Brasi(4), the roofie(5), and the diet stroke(6). Presidents, clergymen, judges, titans of industry, hedge fund managers and magazine publishers alike are all abased by this simple game of ball and stick. Some play by the rules and take what comes with a stiff upper lip. Others cheat like a panicked high schooler who didn't study for a big test. Such rogues don't understand that it's not being inept at a dumb game that makes people lose respect for you, it's the failure to proudly own your inadequacies. If you cheat at golf, where else might you be inclined to play fast and loose?

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id you set a goal to lose weight this year? If so, it may require more than hitting the gym several days a week. The smart way to lose weight – and maintain it – is to think in terms of whole fitness. There are other factors besides exercise to consider, including diet, sleep and stress.

"If you are in the gym exercising every day, you might see a little change, but without the proper healthy diet, you're not going to reach the goals that you want to reach," says Julia Gammon, RD, LD, education specialist/dietitian with the St. Joseph's/Candler Wellness Center. "You don't want to go to the gym and put in that hard work and then backslide when you go home and eat poorly or don't sleep well."



Of course, exercise is important when it comes to weight loss and maintaining a healthy weight. The general recommendation is 150 minutes of moderate aerobic activity a week, or 30 minutes a day, five days a week. Aerobic activities include running, jogging, cycling, swimming, and walking. Gammon says to get creative, especially if you do not like going to the gym. Walk the stairs in your office building; even housework and vard work provide aerobic activity. Add some resistance or weight training to your workout two or three days a week. The more muscle you have, the more calories you are burning, because muscles burn more calories than fat at rest.

Speaking of calories, diet and exercise go hand in hand when it comes to weight loss, many calories you should consume a day varies depending on many factors, including height and activity level. Most average adults should aim for 1,600 to 2,000 calories a day, Gammon says. A dietitian can help you set the right target and figure out Julia Gammon how to maintain it. Be cognizant of how



you consume your calories. Are they empty calories - meaning they add no nutritional value to your diet, such as sugary beverages and fatty foods? Be sure your diet includes a large portion of fruits, vegetables, and whole grains with lean proteins to provide vitamins, minerals, and other fuel for your body. Gammon also discusses with clients about when they eat. In our society, we are accustomed to three meals a day, often with the largest meal at dinner. Gammon recommends equally disturbing calories throughout the day, with a snack or meal eaten every two to four hours.

"A lot of times if you are not consuming enough energy or calories in the first part of your day, then later in the day you may find you are hungrier and snacking after dinner because your body is making up for it," Gammon says. "When we eat late and then go to sleep, we are not going to have as much active time to burn off the calories."

It may surprise you to learn that sleep af-



fects your weight. But think about it. When you don't get enough sleep - seven to eight hours a night for adults – you feel fatigued and are less likely to exercise and eat healthy. Sleep also directly affects the hormones that regulate appetite. Leptin is the hormone that decreases appetite; ghrelin increases it. "When we are sleeping, our bodies increase the hormone leptin to tell us we have the adequate amount of energy so we can sleep," Gammon says. "If you stay up late or don't get enough sleep, that leptin level lowers and the ghrelin increases, making you feel hun-

Gammon suggests that you give yourself plenty of time between your last meal and bedtime and have a nightly routine. That routine will serve as a cue to your body that it's about time to go to sleep. She also advises to stay off phones and electronics right before bedtime to relax your brain.

Clinical studies show a correlation between stress and weight gain, says Matthew Wojciechowski, St. Joseph's/Candler massage therapist. When we are stressed, the stress hormone cortisol rises. This can have an impact on our blood sugar and insulin response, Wojciechowski says, causing us to crave sugary, fatty foods. But instead of grabbing that doughnut or cupcake, Wojciechowski offers some suggestions for stress management. One of the best things you can do is find a

physical activity that you enjoy on a regular basis.

"Whether it's sitting on an exercise bike in the gym or walking the stairs, find something physical to do because if you are focused on that physical ac- Matthew Woiciechtivity then you are owski not focused on the stress," Woiciechowski savs.



Wojciechowski recommends meditation. He offers a class through the Wellness Center, in which he focuses on practices that help lower the emotional response to stress and staying focused on the now. "There are things we can do through meditation so that when something stressful does occur, our first reaction isn't to jump over that desk," Wojciechowski says. "Instead, it's to step back and realize this is not good. I need to respond appropriately and make more appropriate choices."

If you are interested in Wojciechowski's meditation class, call the Wellness Center at 912.819.8800.

Gammon also offers outpatient nutritional counseling through the Wellness Center. The initial, one-hour meeting is \$68 and \$42 for each 30-minute follow-up. No insurance is required. Make an appointment today by calling 912.819.8800.

The Wellness Center offers competitive prices for gym membership that includes numerous fitness classes and health seminars. Personal training also is available. For more information, please visit sjchs.org.



Commit to QUIT

Eight Reasons to Break the Habit.

igarette smoking is the leading preventable cause of disease and death in ✓ the U.S., killing almost half a million Americans each year. Smokers not only have an increased risk for lung disease, but also heart disease, stroke, and various cancers. If you smoke, now is the time to stop. Eliminating smoking has both short- and long-term

- 20 minutes after quitting: Your heart rate and blood pressure drop.
- 12 hours after quitting: The carbon monoxide level in your blood drops to
- 2 weeks to 3 months after quitting: Your circulation improves and lung function
- 1 to 9 months after quitting: Coughing and shortness of breath decrease.

- 1 year after quitting: The risk of coronary heart disease is half that of a smoker's.
- 5 years after quitting: Risk of cancer of the mouth, throat, esophagus and bladder are cut in half. Stroke risk also can fall to that of a non-smoker after 2 to 5 years.
- 10 years after quitting: The risk of dying from lung cancer is half that of a person who is still smoking.
- 15 years after quitting: The risk of coronary heart disease is that of a nonsmoker.

Need help quitting? You don't have to do it alone. The St. Joseph's/Candler Tobacco Cessation Program is designed for any tobacco user or those who use e-cigarettes. A certified specialist can help you find your motivation and put a plan in place to stop smoking. Learn more at sichs.org/stopsmoking.

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SAVANNAH MUSIC

MARCH 24-APRIL 9, 2022

MORE INFORMATION: SAVANNAHMUSICFESTIVAL.ORG BOX OFFICE: 912.525.5050





*denotes multiple concerts

THURSDAY, MARCH 24

BALSAM RANGE/ MICHAEL CLEVELAND & FLAMEKEEPER* KITTEL & CO./MR. SUN* **BENJAMIN GROSVENOR, PIANO**

FRIDAY, MARCH 25

NOON30: KITTEL & CO. **CELEBRATING BACH: DOVER QUARTET & BRIDGET KIBBEY CAJUN DANCE PARTY: THE REVELERS* DEE DEE BRIDGEWATER & THE MEMPHIS** SOULPHONY: MEMPHIS...YES, I'M READY

SATURDAY, MARCH 26

LATIN DANCE PARTY: SPANISH HARLEM ORCHESTRA* OLGA KERN, PIANO REMEMBERING RAY BROWN: CHRISTIAN MCBRIDE, BENNY GREEN AND **JEFF HAMILTON WITH SPECIAL GUEST** DEE DEE BRIDGEWATER **BRUCE HORNSBY & THE NOISEMAKERS**

SUNDAY, MARCH 27

LÚNASA PHILIP DUKES & FRIENDS I: **SAINT-SÄENS & FAURE** DIANA BURCO/ **JORGE GLEM & SAM REIDER* REMEMBERING RAY BROWN:** CHRISTIAN MCBRIDE, BENNY GREEN AND JEFF HAMILTON/SEAN JONES QUARTET

TUESDAY, MARCH 29

PHILIP DUKES & FRIENDS II: TALES OF THE UNEXPECTED

WEDNESDAY, MARCH 30

JOHN JORGENSON QUINTET/FRANK VIGNOLA/ROB ICKES & TREY HENSLEY* WATCHHOUSE (FORMERLY MANDOLIN ORANGE)

THURSDAY, MARCH 31

NOON30: ROB ICKES & TREY HENSLEY PHILIP DUKES & FRIENDS III: **BRAHMS & SCHUMANN HOT CLUB OF COWTOWN BÉLA FLECK'S MY BLUEGRASS HEART** FEAT. STUART DUNCAN, SIERRA HULL, **BRYAN SUTTON, MARK SCHATZ AND JUSTIN MOSES**

FRIDAY, APRIL 1

RING SHOUT OF THE GEORGIA COAST: MCINTOSH COUNTY SHOUTERS Q&A PHILIP DUKES & FRIENDS IV: **ALL BEETHOVEN FOGHORN STRINGBAND MAVIS STAPLES**

SATURDAY, APRIL 2

NOON30: MCINTOSH COUNTY SHOUTERS SEBASTIAN KNAUER, PIANO LES FILLES DE ILLIGHADAD/TRUE BLUES: COREY HARRIS, PHIL WIGGINS, **CEDRIC WATSON***

SUNDAY, APRIL 3

LES FILLES DE ILLIGHADAD ATLANTA SYMPHONY ORCHESTRA: **ROBERT SPANO, CONDUCTOR:** AVI AVITAL, MANDOLIN THE WOOD BROTHERS

TUESDAY, APRIL 5

BEETHOVEN AND THE MANDOLIN: CATERINA LICHTENBERG & MIKE MARSHALL DRIVE-BY TRUCKERS VIJAY IYER TRIO FEAT. LINDA MAY HAN OH

WEDNESDAY, APRIL 6

NOON 30: EMMET COHEN TRIO RUSSELL MOORE & HIRD TYME OUT/ **MILE TWELVE*** ALLISON RUSSELL/ KATIE PRUITT **EMMET COHEN TRIO/ SAMARA JOY**

THURSDAY, APRIL 7

NOON30: SAMARA JOY MIKE MARSHALL'S STRINGBAND SPECTACULAR FEAT. ALLISON DE GROOT & TATIANA HARGREAVES, MILE TWELVE, **WESTBOUND SITUATION TRIO BLIND BOYS OF ALABAMA/** THE CAMPBELL BROTHERS **ZYDECO DANCE PARTY: C.J. CHENIER** & THE RED HOT LOUISIANA BAND

FRIDAY, APRIL 8

NOON30: ALLISON DE GROOT & TATIANA HARGREAVES LAKOU MIZIK/LEYLA MCCALLA* **ACADEMY OF ST MARTIN** IN THE FIELDS WIND ENSEMBLE WITH SIMON CRAWFORD-PHILLIPS **VOICES OF MISSISSIPPI FEAT. WILLIAM** FERRIS. CEDRIC BURNSIDE. SHARDE THOMAS AND LUTHER & CODY DICKINSON OF THE NORTH MISSISSIPPI ALLSTARS

SATURDAY, APRIL 9

FROM THE ARCHIVES OF DR. WILLIAM **FERRIS: SELECT DOCUMENTARY FILMS** FROM VOICES OF MISSISSIPPI AND Q&A WITH FERRIS AND LANCE LEDBETTER (CO-FOUNDER OF DUST-TO-DIGITAL)

JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN/LAKOU MIZIK CLOSING NIGHT PARTY: EDDIE 9V/CEDRIC BURNSIDE

RYAN C. REICHARD

HE SERVES BY RON LAURETTI

lthough his primary military occupational specialty (MOS) is helicopter I Amaintenance, Command Sergeant Major (CSM) Ryan C. Reichard is currently the senior enlisted advisor at Hunter Army Airfield (HAAF). In addition to working with the base's commanding officer, Lt. Col. Stephan Bolton, to manage the day-to-day operations of the base, Reichard is the liaison between the commander and the 4,700 soldiers stationed at HAAF.

Reichard is the third member of his immediate family to serve in the armed forces. His father was in the Army and his sister served in the Navy. He joined the Army soon after graduating from high school in June of 2000. Following basic training at Fort Jackson, South Carolina, he transferred to Fort Eustis, Virginia, for advanced individual training, where he prepared for his first MOS assignment. From there, he began his career as a soldier.

Reichard has held a variety of noncommissioned officer responsibilities. He has been stationed at Fort Hood, Texas; Wheeler Army Airfield, Hawaii; and Fort Eustis, Virginia. Prior to his arrival at Hunter, he was with the Army Special Operations Command at Fort Bragg, North Carolina, where he served as an aviation operations sergeant

The command sergeant major has done significant time overseas, too. He deployed to the Middle East – twice to Iraq and once to Afghanistan. Reichard reports that the only close calls he had during those deployments were the "usual" mortar attacks striking behind the security wire surrounding his home

Reichard most fondly recalls the three years when he served as an advanced individual training first sergeant. The soldiers under his charge would challenge him daily to learn and grow as a leader. Consequently, he became very familiar with the keys to good and disciplined soldiering, and he helped many young men and women to "be all they can

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be." He is particularly grateful for the oppor- Army Achievement Medal (3 OLC). tunity to help young soldiers understand the importance and virtue of their work.

Reichard says that he intends to stay in the Army "for as long as they want me." That should be quite a while. He is ready, willing, and able for almost any assignment.

Reichard's military education includes every level of the noncommissioned officer schooling system. He has successfully completed the sergeant major, first sergeant, and platoon sergeant courses, as well. While in service to the Army, he earned both his bachelor's and master's degrees in aeronautics, from Embry-Rid-





DR. RONALD FINGER Certified by the American Board of Plastic Surgery Dr. Ronald Finger is a man of many "firsts." As a pioneer in his field. Dr. Finger was the not only the first board-certified plastic surgeon to practice in Savannah, but was the first to bring many revolutionary plastic surgery techniques including Tickle liposuction, Renuvion and NeoGraft hair transplants to the Coastal Empire.

BECKY BRINSON Medical Tattoo Artist

Brinson is a certified medical tattoo artist with over 15 years of experience specializing in permanent makeup, scar camouflaging, hair replication, and micro-blading for more natural-looking brows

DALLAS SELLARS RN/Nurse Injector Sellars is a registered nurse injector specializing in Botox. Dysport, Juvederm, Restylane, facial fillers and lip fillers

TERRI CULLINA Registered Nurse specializing in ThermiVa for bladder control and feminine rejuvenation and PRP (plateletrichplasma) for hair loss

TIFFANY SMITH

Medical Esthetician Licensed Esthetician, Laser Practitioner & Beauty Blogger, Smith offers expert esthetician services from med spa, laser hair removal, chemical peels, facials to brow and lash tinting

We offer all cosmetic surgical and non surgical procedures and all spa procedures For a consultation call us at 912.354.4411



fingerandassociates.com

410 MALL BLVD, SUITE E SAVANNAH. GEORGIA 912.354.4411

island hopping

Please email content to mail@theskinnie.com. Deadline is the Friday prior to publication.

WHO NEW?

WHAT: New Neighbors

WHEN: Visit www.landingsnewneighbors.com to see our calendar

CONTACT: Visit our website or contact Jody at nnnewmember@gmail.com

WHAT ELSE: The club offers more than 250 different activities from biking, golf, pickleball, walking groups or fishing to Mahjong, Bridge, Needle-arts and Canasta. We have exciting military tours and special events for you to enjoy right here on Skidaway Islands

GOTTA LOVE IT

WHAT: Landlovers membership / open to all Skidaway Islanders

HOW MUCH: Each \$30 membership fee covers one household of one or two adults.

CONTACT: Vicki Knapp at landloversmembership@gmail.com or visit www.landingslandlovers. com for more information.

WHAT ELSE: The membership year runs from September 1 through August 31. Landlovers is a philanthropic and social organization dedicated to enriching the Landings community and Skidaway Island at large. Landlovers sponsors year-round social activities and fundraising events to support student scholarships and multiple non-profit service organizations.

WHERE ART THOU?

WHAT: The works of Courtney Trowman WHEN: Now through Jan 30; WHERE: JEA Art Gallery, 5111 Abercorn St. Savannah, GA

CONTACT: Vicky Lunick 912-355-8111

WHAT ELSE: Courtney Trowman's mixed-media collage is born out of an inherent need for expression, her passion for art, and her love of repurposing. Self-admittedly, her strength is not drawing/painting, and she became intrigued by collage and mixed media after being inspired by pop artist Robert Rauschenberg's work.

PUBLIC ART

WHAT: Works of Nae'Keisha Jones WHEN: Feb. 1 through 28; artist's reception (facemasks required) Feb. 6, 3-5 p.m. WHERE: JEA Art Gallery, 5111 Abercorn St. HOW MUCH: Free and open to the public **CONTACT:** Vicky Lunick, 912.355.8111 WHAT ELSE: Nae'Keisha C. Jones, founder and creator of Canvas Chats, challenges creatives of any age to make art that reflects their communities. Her exhibit includes an interactive element, collaborating with the staff and kids of the JEA

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family to showcase their creations alongside hers. The public can showcase their own creations virtually from the opening reception until the end of the month via Instagram by tagging naekeisha. jones using the hashtags #canvas chats and #color me inspired.

BAG 'N TAG

WHAT: The Village Library Bag of Books Sale WHEN: Saturday, Jan. 29, 10 a.m. to 5 p.m. WHERE: The Village Library, 1 Skidaway Village Square

CONTACT: Brenda Day, springmarsh@aol.com, or call the library at 912.598.1183

WHAT ELSE: Purchase a bag at the front desk for \$10 and fill it with books of your choice from the sales wall. Local author Karen Dove Barr will be selling and signing her novel, Burnt Pot Island, from 10 a.m. to 2 p.m.

HOW DOES YOUR GARDEN GROW?

WHAT: Landlovers Coastal Georgia Living (formerly known as Green Thumb Club) WHEN: Wednesday, Feb. 2, 9:30-11:30 a.m.

WHERE: Fellowship Hall at Messiah Lutheran Church

HOW MUCH: Landlovers and CGL memberships are open to all who live on Skidaway Island, not just in The Landings; Annual dues are \$25 for an individual or \$30 for a family; Guests are welcome for a \$5 fee

CONTACT: Donna Bunn, donnabunn@gmail. com or Deb Werner, debk.werner@yahoo.com WHAT ELSE: Terry Meacher, marketing director for Oelschig Nursery, will share information about his yearly visits to shows and test gardens across the country. See new colorways in existing trademarked plantings and completely new cultivars.

ART AND SOUL

WHAT: Amber Higgins's "Heart and Soul" artist reception and trunk show WHEN: Thursday, Feb. 3, 5 to 7 p.m. (Artist Reception); Friday, Feb. 4, Monday - Feb 28, 10 a.m. to 6 p.m. daily (Trunk Show) WHERE: The Mansion on Forsyth Park - Grand Bohemian Gallery 700 Drayton St.

HOW MUCH: Free CONTACT: Carmen Aguirre, 912.721.5007 or

Carmen.Aguirre@kesslercollection.com WHAT ELSE: The Mansion on Forsyth Park's Grand Bohemian Gallery will feature the work of Toronto-based glass artist and self-taught bead maker Amber Higgins, showcasing her beauti-

SORORITY SOIREE

WHAT: Sorority Sips and Savories WHEN: Wednesday, Feb. 2, 5:30 p.m. WHERE: Palmetto Clubhouse

HOW MUCH: \$40 **CONTACT:** Allison Smith, allisonrsmith@

comcast.net

WHAT ELSE: This event is open to all sorority women in the greater Savannah area. Contact Allison to request a reservation form. Deadline is January 25.

WINE, WOMEN AND CHAT

WHAT: Landlovers Girls Time Out Winter Cocktail Party

WHEN: Thursday, Feb. 3, 6:30-9:30 p.m. WHERE: 10 Gray Heron Retreat **CONTACT:** To RSVP, email eileenyrn@

gmail.com by January 30 WHAT ELSE: Bring your own libation and/or one to share. This is just a fun girls

get-together to chat and have some laughs. **VINO WOULD**

BE KEEN-O WHAT: Landlovers Premium Wine Tasting and Small Plates

WHEN: Tuesday, Feb. 8, 4:30-7 p.m. WHERE: Palmer's Steakhouse at Marshwood Clubhouse

HOW MUCH: \$75 per person CONTACT: Nealy Madsen, mnmadsen2000@gmail.com

WHAT ELSE: Landlovers membership is required, but you do not have to be a Landings Club member. To register, visit landloversevents.eventsmart.com.

LADIES NIGHT

WHAT: Landlovers Girls Time Out February Outing #2

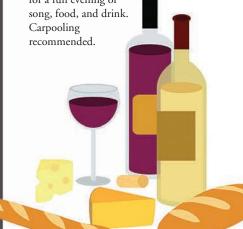
WHEN: Thursday, Feb. 24, 7 p.m.

WHERE: Savannah Smiles Dueling Piano Bar on Williamson Street

CONTACT: RSVP to Eileen Yost at eileenyrn@gmail.com or llgirlstimeout@ gmail.com by February 11

HOW MUCH: \$6 cover charge at the door WHAT ELSE: We will join the New

Neighbors Wild Women for a fun evening of song, food, and drink. Carpooling recommended



2002 Skinnie 32.indd 22-23

ISLAND HOPPING

ful handmade jewelry. A returning artist to the Grand Bohemian Gallery, Higgins's one-of-a-kind jewelry features imported Italian glass and sterling silver fabrications.

MARKET FORCES

WHAT: The Market at 3 West Ridge, a shopping boutique and plant sale

WHEN: Feb 8, 5-7:30 p.m.; Feb. 9, 10 a.m. to 5 p.m.; Feb. 10, 10 a.m. - 4 p.m.

WHERE: St. Peter's Episcopal Church, across from Publix

HOW MUCH: \$5 for all three days. \$10 for each boxed lunch

CONTACT: Kathryn McLearn, 912.598.4520 WHAT ELSE: The Market, a unique shopping boutique, benefits Savannah's most vulnerable children, partnering with Frank Callen Boys and Girls Club and Performance Initiatives. Vetted vendors bring fabulous finds not otherwise available in Savannah. Items include clothing, elegant and funky jewelry, gifts, lux household accessories and vibrant spring plants. Retail therapy is good for you and the community!

GETTING SETTLED

WHAT: Donation drive for Afghan refugees WHEN: Saturday, Feb. 12, 8:30 a.m. - 2 p.m WHERE: Skidaway Island United Methodist Church parking lot

CONTACT: For more information, call Sandi Parshall at 239,776,1368 or email sandiparshall@ yahoo.com; or Mary Smith at 404.395.8691 or marymillersmith@hotmail.com

WHAT ELSE: Inspiritus, formerly Lutheran Services of Georgia, is responsible for the resettlement efforts of Afghans in Savannah. Each family needs furniture and household goods to re-establish themselves here.

TAG, YOU'RE IT

WHAT: Telfair Academy Guild **WHEN:** Monday, Feb. 14, 10 a.m. coffee; 10:30 a.m. meeting and program

WHERE: The Beach Institute, 502 East Harris

HOW MUCH: TAG members and their guests are welcome to attend

CONTACT: Non-members wishing to attend, please contact Viki Annand, vikiannand850@ gmail.com

WHAT ELSE: Meet at Savannah's flagship organization for African-American arts, history and historic preservation. After coffee, join us in the Grand Hall for a lecture from Ayshia Sinclair, an artist who will speak on her African Art Doll exhibit. Institute Director John Winbush will offer a brief history of the Beach Institute, followed by a tour of the facility and the various exhibits.

POWER PLANTS

WHAT: Landlovers Plant Strong of Skidaway Island Holiday Party

WHEN: Monday, Feb. 14; Time and location to be announced

CONTACT: Simone Heyman, simoneheymanwfpb@gmail.com

WHAT ELSE: Open to all who live on Skidaway Island who are interested in whole food plantbased) cuisine, are fully vaccinated, and are members of Landlovers.

BOOK IT

WHAT: Savannah Book Festival volunteers needed

WHEN: Saturday, Feb. 19

org/support/volunteer/

HOW MUCH: Free, with appreciation WHAT ELSE: Savannah Book Festival hosts its 15th annual Festival Saturday. As many as 10,000 people will gather across historic downtown Savannah to listen, learn and engage with world-renowned authors from across the country. This happens through the participation of an amazing group of volunteers. Add your time and energy to one of the best book festivals in the country by registering to volunteer at savannahbookfestival.

COAST WITH THE MOST

WHAT: Coastal Conservation Association of Skidaway February meeting - Restoring Georgia's Coastal Oyster Reefs

WHEN: Monday, Feb. 21, 7 p.m. WHERE: St. Peter's Church

CONTACT: Paulette Hamilton, 610,509,0279

WHAT ELSE: Cameron Atkinson, a master's student in the marine sciences program at Savannah State University, is the speaker. The CCA of Skidaway's February raffle prize is a rod-and-reel. tackle box, and battery lithium fillet knife (\$270

LADIES ON THE LINKS

WHAT: Landlovers Ladies 9-Holers Celebrate Island Paradise Scramble

WHEN: Tuesday, Feb. 22

WHERE: Location and tee times assigned by Chelsea system

CONTACT: Jan Rosenbaum at landloverladies9@ gmail.com, or visit www.landingslandlovers.com/

WHAT ELSE: Get your flip flops on and join us for our 2nd scramble and luncheon. Open to all Landlovers and Landings Club golfers who live on Skidaway Island. Limit of 36 registrants.

FLEA FOR YOUR LIVES

WHAT: Landlovers Flea Market and Intake WHEN: Intake is March 5 through 7, 9 a.m. -3 p.m.; Flea market - Saturday, March 12 WHERE: Parking lot of Messiah Lutheran

CONTACT: Rib Rubin, ribrubin@aol.com or fleamarketintake@gmail.com to donate

WHAT ELSE: We need your slightly used items from around your home, garage, attic or yard. Drive through to drop off items during Intake. Cash only. All funds go to the direct support of Landlovers philanthropy.

AUCTION ACTION

WHAT: Landlovers Auctionmania

WHEN: Monday, March 14, 5-7 p.m.; Auction closes at 7 p.m. sharp.

WHERE: Palmetto Ballroom

HOW MUCH: Free

CONTACT: Maureen Mezei, bellis1952@gmail. com or Chris Lanigan, Chrislanigan 40@gmail.

WHAT ELSE: Hundreds of unique and high-value items will be sold at Landlovers silent auction to benefit Landlovers Foundation. Open to all Landings residents.

SWEET, SWEET MUSIC

WHAT: 2022 Savannah Music Festival WHEN: Thursday, March 24, thru Saturday, April 9

WHERE: Various locations

HOW MUCH: Ticket prices vary per show CONTACT: info@savannahmusicfestival.org or

WHAT ELSE: The 2022 festival will offer unforgettable concerts and experiences, ranging from live performances by master artists to traditional ring shouting, classical music, jazz, Cajun dance parties, and much more. To view the full schedule, visit savannahmusicfestival.org. Tickets are available online at savannahmusicfestival.org, by phone at 912.525.5050, or in person at 216 E. Broughton St. (Monday-Friday, 10 a.m. to 5

FUN FUNDRAISER

WHAT: "Together for a Cure" fundraiser for cancer research and patient care in our community WHEN: April 9 and 13; Registration opens February 1 at togetherforacure.net

CONTACT: Lynda Stockslager, LyndaStockslager@yahoo.net

WHAT ELSE: Includes golf, tennis, pickleball, bocce, croquet, 5k run, 1- and 2-mile fun walk, silent auction, sponsorships or tributes. There

are ways for all Landings residents to participate! Proceeds benefit Mercer University School of Medicine's Summer Scholars Program and St. Joseph's/Candler Health Systems Nurse Navigation Program.

SECRET GARDENS

WHAT: 45th annual NOGS Tour of Hidden Gardens

WHEN: April 22 and 23

WHERE: Savannah Historic District

CONTACT: For ticket information and other details, visitgardenclubofsavannah.org

WHAT ELSE: This special tour unlocks the garden gates of selected private gardens and historic gardens for self-guided exploration. Ticket holders will enjoy springtime gardens located north of Gaston Street to the Savannah River. As part of the tour, guests are invited to a Southern Tea at the Green-Meldrim House. Proceeds are donated to organizations throughout the Savannah area thanks to your generous support.

TAXATION REPRESENTATION

WHAT: Opportunities for volunteer income tax assistance with Neighborhood Improvement Association

WHEN: starting in January, flexible hours from 9 a.m. to 8 p.m. WHERE: several sites in Savannah, Pembroke,

Rincon, Richmond Hill and Hinesville

CONTACT: Tiffany Carter, tcarter@niacdc.org or 912.447.5577

WHAT ELSE: This program helps underserved communities by offering free tax preparation. No experience necessary. Volunteers include greeters/ screeners and tax preparers.

ANIMAL ATTRACTION

WHAT: Call for volunteers

WHEN: Flexible hours to meet your needs and schedule, various tasks

WHERE: The Humane Society Thrift Shop, 7215 Sallie Mood Dr.

CONTACT: Volunteer coordinator, Yvonne Hemphill, 603.502.6906

WHAT ELSE: No experience necessary. All proceeds from the thrift shop go to supporting the care of the shelter's animals.

FERAL FRIENDSHIP

WHAT: Skidaway Cat Alliance Team WHEN: Ongoing

WHERE: Skidaway Island and surrounding CONTACT: skidawaycats@gmail.com or visit our Facebook page at www.facebook.com/skidawaycatallianceteam

WHAT ELSE: The Skidaway Cat Alliance Team is a group of dedicated animal lovers who provide food, population control (spay/neuter), medical care, and shelter for free-roaming cats in the Skidaway area. We have cats and kittens currently being fostered that are available to new, loving homes.

SHALOM

WHAT: JWOL Membership **HOW MUCH:** Annual membership is \$20 **CONTACT:** Sherri Brecker

WHAT ELSE: Mail or tube check to Sherri at 18 Cricket Court. Membership entitles each member to share in the many wonderful programs and social events JWOL offers.

HORSE SENSE

WHAT: Pegasus Riding Academy volunteers

WHERE: Old Roberds Dairy, 2500 Tennessee Ave., Savannah

CONTACT: For information and directions, visit www.prasav.org or call 912.547.6482 WHAT ELSE: Pegasus Riding Academy is a

therapeutic riding program providing safe, professional and ethical equine-assisted activities for individuals with physical, mental and emotional disabilities. Volunteers are needed to assist these special children. Horse experience not necessary.

BE A DECENT DOCENT

WHAT: Become a historical interpreter WHEN: Part-time – Monday thru Saturday, 10 a.m.-4 p.m.; or Sundays, 12 noon -4 p.m. WHERE: The Andrew Low House Museum, 329 Abercorn St. on Lafayette Square

HOW MUCH: \$9.50 per hour CONTACT: Chris Sergi, Education and Programs Manager Andrew Low House csergi@

andrewlowhouse.com or 912.233.1828 ext.102 WHAT ELSE: The Andrew Low House is searching for enthusiastic and dedicated individuals with a love of history to serve as guides and educators to represent our museum.

BUNCO SOUAD

WHAT: Landlovers Bunco, open to all Skidaway Island residents, not just the Landings WHEN: Second Wednesday of each month at 6:30 p.m.

WHERE: Landings Association meeting room **HOW MUCH:** \$6 in singles to be used as prizes and to cover the room fee **CONTACT:** Eileen Yost, eileenyrn@gmail.com.

WHAT ELSE: Landlovers membership is required but Landings Club membership is not required. TLA reserves the right to reschedule and will try to give a 24-hour notice. Unless you hear otherwise, meet at 6:30 p.m. to set up and socialize before the games begin. Drinks in covered containers are allowed.

SHUTTERBUGS

WHAT: Landlovers Digital Photography Club, open to all Skidaway Island residents, not just the Landings

WHEN: Monthly field trips TBA WHERE: Somewhere outdoors

COST: Free, but Landlovers membership is required

CONTACT: Amy Collings, landloversphotoclub@gmail.com

WHAT ELSE: Visit www.landingslandlovers. com/activities for more information regarding the Photography Club.

MEN OF ACTION

WHAT: Landlovers Men's Action Movies, open to all Skidaway Island residents, not just the

WHEN: Subject to COVID restrictions and availability of movies of interest

HOW MUCH: Movie admission

CONTACT: Dave Robinson, dave.robinson16@ gmail.com

WHAT ELSE: Men's Action Movies is a friendly gathering to enjoy late afternoon movies and grab a bite to eat. Dinner is optional, RSVPs are appreciated. No dues. Carpool from the Methodist Church. About five days in advance, you will receive information regarding movie choices and restaurant selection. Landlovers membership required.

BODY AND SOUL

WHAT: Skidaway Island United Methodist Church (SIUMC) Exercise Classes

WHEN: Mondays, Wednesday and Fridays, times

CONTACT: For more information or to register for January session, visit siumc.org/exercise or call 912.598.8460

WHAT ELSE: Mat Pilates from 9:15-10:15 a.m.; and Sit-Fit from 10:15-11:15 a.m. Classes are led by Elena Bennett, an ACSM-certified exercise instructor. SIUMC has added Friday classes to its offerings for church- and non-church members

CORVETTE SUMMER

WHAT: Skidaway Island Corvette Club WHEN: Third Thursday of each month, between 9 a.m. and 10 a.m.

WHERE: Skidaway United Methodist Church parking lot

HOW MUCH: No dues at this time, however an \$8 name tag fee may be forthcoming

CONTACT: Clayton Scott, 912.658.3116. WHAT ELSE: Skidaway Island's club for Corvette owners is 35 members strong. Its goals are camaraderie and to share the enthusiasm for this classic American auto.

Complete Island Hopping listings are available online at www.theskinnie.com

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CLASSIFIEDS

STANDARD CLUES*

ACROSS

- 1. Author of "Gulliver's Travels"
- 6. The "I" in F.Y.I.
- 10. Up to the job
- 14. Capital of Vietnam
- 15. Orderly
- 16. Anti-antis

17. American Aesop

- 19. Type of upscale urban house
- 20. Wood used for fine outdoor furniture
- 21. Fe on the periodic table
- 22. Blend
- 23. Test for aspiring attys
- 25. Having a raspy voice
- 26. Monastery bigwigs
- 29. ___ Leone (Africa)
- 31. Hustle
- 32. Nautical spar (anagram for TRIPS)
- 33. Dracula, at times
- 36. Two-time Indy 500 winner, Luvendvk
- 37. Place to sit
- 38. Man who married an Irish Rose
- 39. Part of a bikini
- 40. He played Charlie Chan in 16 films, Warner
- 41. Actor's line spoken directly to the audience
- 42. Track races with batons
- 44. Dewey Decimal ___
- 45. Dispute and cast doubt upon
- 47. Type of ball (arcade game)
- 48. Diadem
- 49. Asian 'Bigfoot'
- 51. 1,610 to Nero
- 55. Start the pot

56. Supporting cast

- 58. Tress
- 59. Culture medium found in crosswords
- 60. Prince Valiant's love
- 61. U.S. Gov't watchdog
- 62. FDR coin
- 63. French name meaning 'the king'

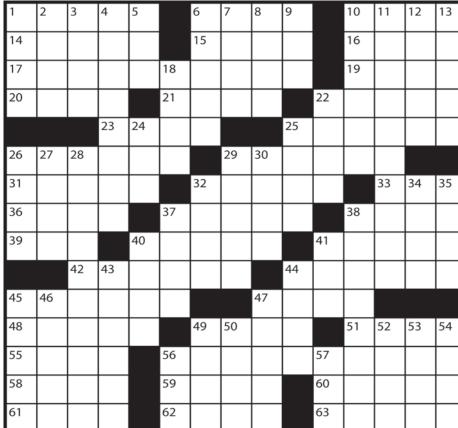
DOWN

- 1. Closed
- 2. Die down
- 3. Machu Picchu builder

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4. Foundation for the puzzle's theme

A snippet of Americana



- 5. Cravat
- 6. Lifeless
- 7. Jules Verne's submarine captain
- 8. Satyr (anagram for NUFA)
- 9. NFL tiebreakers
- 10. Come into view

11. Frequent protagonist

- 12. Yearns
- 13. Cosmetician Lauder
- 18. Coastal inlets
- 22. Time Magazine cover's first comedian, Sahl
- 24. Pigpen
- 25. Homophone for 'ere'
- 26. Captain of the whaling ship, Pequod
- 27. Raymond (Perry Mason on TV)
- 28. Home of 11-Down
- 29. Indefinite intervals of time
- 30. Any plant of the iris family
- 32. One-horse open two-wheeled carraige
- 34. Assistant

- 35. Abound
- 37. Group with a tartan
- 38. Put together from a kit
- 40. Soviet Olympic gymnast, Korbut
- 41. Vote from a 16-Across
- 43. California's state motto
- 44. Dermatologist's specialty
- 45. Author, ___ Calvino
- 46. Mythological King of Crete (anagram for SIMON)
- 47. Gawk
- 49. Berra or Bear
- 50. Midterm or final
- 52. Bambi, for one
- 53. Roman Senator with a black toga (anagram for TACO)
- 54. Inside view?
- 56. What's hot, now
- 57. NFL Cowboys, on the scoreboard

Puzzle answers, page 29

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*For each puzzle a relatively difficult set of clues (Challenger) will accompany the first printing. In the subsequent issue, the same puzzle will appear with an easier set of clues (Standard) Email questions/comments to puzzler@theskinnie.com

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HUMMINGBIRDS





ABOVE: Every time a hummingbird would come to Diane Gannon's feeder, she'd comment to her husband, "I wish I could find a hummingbird's nest." It's been on her birding bucket list for years and this year she finally found a nest on the island.

RIGHT: Within two days of purchasing Mexican Sage plants, Bob Graebener received his first visit from a hummingbird.



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