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# Upfront

Old dogs, new tricks.

First, an actual rather than metaphorical dog: Digby. A name I refuse to say, because it sounds silly to my inner ear when spoken silently in by mind's mouth. So, I call him "Dog," or "Doggy," although, I surreptitiously renamed him "Winston," as he is the next best thing to come out of England – apologies to pig iron, Emily Blunt, and scones.

Dog/Winston/Digby is a concoction comprised of poodle and Labrador retriever DNA. He is six. Rough estimates of the mixed breed's life expectancy peg it at 12. So, he's not old-old, but he's no spring chicken...or puppy...either. He lived his first six years in the United Kingdom, blissfully unaware of the colonies and/or me. His mother, like Gen. James Oglethorpe, set sail for the promise of America, or, less idealistically, to visit her parents. Life and pandemic travel restrictions followed, both of which complicated her plans. Eventually, Dog's mom, Jenna, met me; and, unlike Oglethorpe, she never returned to Mother England. Aided by a pet-air-travel broker (which is...like...the definition of "niche"), Dog flew solo from Heathrow to Atlanta, and Jenna and I retrieved him (punny breed-reference intended) from a dark cargo hall that looks nothing like the Sky Club or the Hartsfield-Jackson International that I know too well.

Dog was right-away warm, which I attributed to his reunion with Mom. But despite my attempts to project canine-recognizable aloofness, he seemed to like me. And I him. Perhaps it's that his spirit is kindred to my recently deceased and very beloved cat, Mushu. They are/were both generally indifferent to most creatures, human and sub. They are "laid back," almost to surfer-cliché extremes. But, when provoked and only if necessary, they are formidable and fierce. Mushu was curmudgeonly but loving. Digby (if I can say "Mushu," I should be able to manage "Digby") is picky yet sweet. Moreover, they both have coats that are an adorable mix of copper and cream. And they like/liked to sleep on my feet.

To the new-tricks point: Dog is crazy about his current home. He hasn't whimpered wistfully for drizzle or Oxfordian pretension, even once. His adopted downtown rest-and-recreation area is Chippewa Square, over which the aforementioned Oglethorpe presides. When Dog first saw his fellow Brit, sword raised in symbolic defense of his king's new lands, he cocked his furry head in confusion, raised his hind leg, relieved himself, and walked back towards his new house. Dog, it seems, was always an American waiting to find his New World.



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If Dog is the old dog in the allegory above, Jon and George and I are in the one that follows. Jon and George are friends of mine from graduate school, which means we met in January of 1988. We haven't lived close to one another since 1990, with homes in New York, Connecticut, Georgia, and the Czech Republic (even before it was known as such) among us since our shared time in Philadelphia. Jon and I enjoyed second residences on the eastern end of Long Island, so we'd sometimes connect on weekends or vacations near the beach, but such occasions diminished in frequency as the years slipped past us. Jon is married to Julie. She, too, is a friend from Penn. George's wife, Missy, is his second; she lost her first husband to cancer, as I did my wife, and his first marriage ended in divorce. Jenna and I are happily together now, as her long-time mate fell victim to the disease that imposed upon Missy's and my family, too. Old dogs, new tricks, with much of the familiar preserved for posterity.

Our group reconvened last weekend at Jon and Julie's "new" house (they've had it for 12 years but it's not the nearby family cottage that we knew as younger versions of ourselves) in Sagaponack, which is a "Hamptons" hamlet free of the weight of the "Hamptons" component in its name (South, East, Bridge...); but not free of the crowded roads, overpriced stores, or entitled New Yorkers that have overtaken the potato fields. Despite the venue shift, things haven't changed. These guys are hilarious, lightning-quick of wit. (I am funny, too, if I may say.) They/we bicker like old couples, though most of it's playful. Jon went so far as to yell loudly enough to temporarily damage my ear as he backseat (literal) chastised George who was piloting our minivan. We have built businesses, navigated careers, raised children who are now adults, endured loss, celebrated gains, and we are fundamentally the same old-young men we were in 1988.

I thought I would be a New Yorker forever. I loved the City. Or, at least, I loved the idea of the City...that I was conquering something that was almost-unnecessarily hard, like climbing Everest wearing a weight vest. We had a loft in Chelsea, a house in Easthampton, and a \$50,000 preschool bill...and this was 1999.

When we visited Jon and Julie, we drove by my former weekend home. The trees have thickened to obscure the view of the front façade. It is barely perceptible, as is any emotional tug I might have felt to the place. Seeing my old friends was priceless. Seeing my old place was inconsequential. For both, I'm glad.

Savannah is my home. Unequivocally. Thankfully.

Old dog. The newer tricks are the best ones.

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on the cover:  
DRB Wendell shared this photo of a young deer he found near his home. For more about co-existing with our four-legged neighbors, see page 34.

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# ESCAPE ROOMS

## A Way Out of the Summer Heat

Ever since Indiana Jones first dodged death traps more than 40 years ago, movie-goers have thrilled to narrow escapes and, perhaps, longed for the opportunity to solve obscure puzzles to win a prize. In recent years, that opportunity has arrived in the form of escape rooms, an entertaining option for birthday or bachelorette parties, and anyone looking to enjoy some indoor fun out of Savannah's summer heat.

An escape room game is a series of rooms; often three, depending on the theme. A group of players – anywhere from four to 10 people – are tasked with solving puzzles and deciphering clues to advance from one room to the next. Games are designed with varying levels of complexity and require a range of skills and abilities. Stakes are high as you move through a thrilling scenario, applying your wits to complete tasks leading to the final exit, within a limited time (usually an hour).

Escape rooms are designed to be challenging and fun, but not impossible. There aren't scary, stressful surprises or any physical effort required to solve the puzzles. Most have an age requirement – mainly due to the complexity of the game – but there may be easier options designed for groups of younger players – suitable for birthday parties or summer camps.

### SCENARIOS AND THEMES

The most enjoyable aspect of an escape room is being immersed in a thrilling adventure that enables you to become part of the story. Escape room operators offer fun and intriguing scenarios, such as escaping a laboratory before a lethal virus is released, avoiding booby traps in an ancient tomb, or a prison break. To provide the best experience possible, escape room operators rotate their themes regularly to help keep things fresh, but the goal is always the same: Get out in 60 minutes or less.

If you're claustrophobic, there's no cause to worry. The escape rooms aren't locked and there's ample space to explore without bumping into your teammates. A guest may leave the game for any reason at any time; however, there are no timeouts. The countdown continues until the clock runs out or the players solve the final challenge.

There is never any real danger, though insurance waivers are quite common. Once you start, you will most likely be focused on solving the various puzzles around you. It's all about having fun, and nobody is forced to do anything. If you still have doubts, ask the operator if you can check the rooms out beforehand.

By Philip Schweier

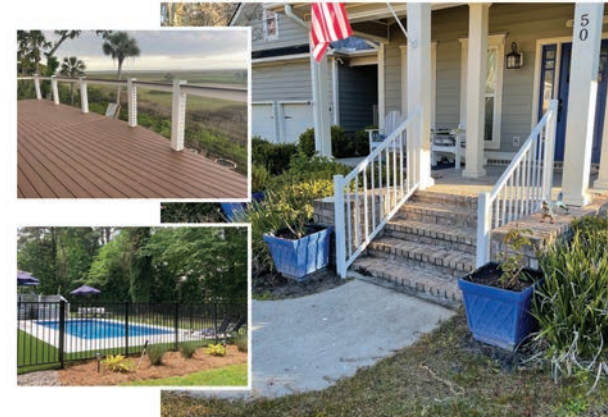


Above and opposite: Escape room players collaborate in their search for clues to escape from a variety of scenarios.

### GET A CLUE

Good escape rooms rely on a creative sequence of clues to be solved, in combinations of colors, numbers, pieces of a map, or hidden tools that will reveal the next clue. It may be a key inside a lock box, and the four-digit combination is hidden in a coded message in the pages of a book. One clue leads to another, to be used in conjunction with

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This submarine-themed escape room features interactive consoles and video displays; quite a progression from printed maps and keys hidden in old books.

another puzzle in the game. Number and text puzzles are common, but not be so complex you need to be a math genius or an English professor to solve them. But you will often need to think outside the box. Any math equations or numerical series you discover will likely be of use. Look for numbers or phrases out of place or purposely misspelled words (or words that use numbers as letters).

Clues in an escape room can be found anywhere, often in plain sight. Escape room designers don't fill a room with random decorations because they look nice or fit a theme. Every design choice is purposeful and any item – pictures, furniture, or props – can be significant. If there's a mirror in the room, it's probably not by accident.

Physical puzzles, such as moving simple objects, untying knots, or solving a picture puzzle, may initially be incomplete, with other pieces yet to be discovered. Solutions may depend on doing things in a specific order or pattern. In fact, pattern recognition and abstract logic are very often helpful skills.

Light and sound may also play a part in escaping. Writing can be subtly disguised with the correct lighting, and sound cues – Morse code or recorded phone messages – can unlock the next area of the escape room. When the last puzzle is solved, the timer stops, and if you made it in less than an hour, you win!

#### TEAMWORK

While problem-solving skills are helpful, escape room games are specifically designed for players to cooperate to find all the clues and solve the puzzles leading to the game's conclusion. Two heads are bet-

ter than one, so use as many as you can. Your team is your most valuable resource toward success.

Team members should spread throughout the room to cover areas more thoroughly, without spending too much time focused in one area, as important clues may be overlooked. If you find a clue, make sure to share it with the rest of your group. It's possible someone has other pieces of the puzzle that connect to yours. Furthermore, if you're stuck on a specific challenge, ask for help. Sometimes a fresh set of eyes is all you need.

If the team reaches an impasse without knowing how to proceed, help is available. A clue master (an escape room employee) monitors the players' progress, providing a push when necessary, without telling you exactly what you need to do. Some escape rooms limit the number of hints a clue master will provide.

Escape rooms are quite popular for corporate team-building events. Employees enjoy a social setting, easing stress or re-energizing during a lull in productivity. Co-workers who might be shy on the job may shine in an escape room. Confidence grows, and comfort in a group setting increases. Leaders might find their management expertise need not be brought to fore, so they provide support and encouragement for people with more applicable knowledge on a subject.

#### IN THE BEGINNING...

The escape room concept evolved from computer-based games into a live-action team-based format. Wishing for the type of thrills he found in books, Takao Kato, a 34-year-old publishing employee,

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hoped to create his own adventure and then invite others to join in. In 2007, he launched the first Real Escape Game in Kyoto, Japan.

The idea took hold and migrated to Australia and Europe, established in spaces that may not be otherwise viable – basements of bars, closed nightclubs, empty warehouses, and factories. In Hungary (birthplace of the Rubik's Cube puzzle), escape rooms proliferated in empty buildings with low rents and became increasingly sophisticated. Puzzles evolved to include interactive storylines and elaborate sets that create a theatrical and immersive experience.

Since those early years, escape rooms have become more mainstream. Entertainment companies are getting into the market, franchising their locations, and licensing themes based on properties such as Harry Potter or Star Trek. Depending on the location and level of sophistication, start-up costs can be modest, and the cost per player can make the operation quite lucrative. Pricing is usually based on individual players, but there may be group discounts available.

If you want to be transported to a new place and time and leave the stresses of the real world behind, escape rooms can be very entertaining. There is a childlike thrill in exploring a strange world made real, and the satisfaction of discovery as solutions to puzzles are discovered. The prize at the end is survival, and bragging rights. Once you've escaped, there is usually a photo opportunity to share with others. Or, if you "died" trying, you're welcome to return and give it another try.



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## Notes from the Deep Rough By Peter Sizer

In 1743, a ship from Scotland docked at the Port of Charleston, South Carolina. Customs officials were either criminally negligent or paid to look the other way. On that fateful day, they allowed a virus to enter this country, the consequences of which we are still dealing with today. In the hold of that vessel was an order from merchant David Deas for 432 golf balls and 96 clubs. What became of that merchandise can only be imagined, since it wasn't until 1786 that the South Carolina Golf Club was established, as noted in Charleston's City Gazette five years later. With no golf courses available, it's likely play was simply conducted on a closely mown open field, with holes dug wherever deemed appropriate.

David Deas was born in Leith, Scotland in 1722, the son of a shipmaster. He emigrated in 1738, settling in Charleston, and died there in 1775. Just north of Edinburgh, Leith holds a prominent place in the history of golf. The first official set of rules was created there in 1744. Perhaps Deas became an adherent in his youth and wished to continue his avocation with other Scottish immigrants in America. But Deas had an even darker side. A newspaper advertisement from 1769 announced the auction of a "cargo" of 94 slaves from Sierra Leone by the Charleston firm of David and John Deas.

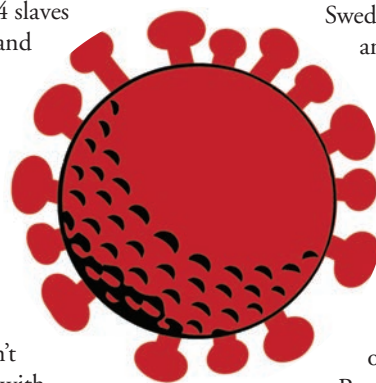
Inevitably, the disease wended its way south. In 1794, the Savannah Golf Club announced its annual meeting in the Georgia Gazette. The establishment of these clubs is curious, since golf was a symbol of the British Empire, which Colonists had recently rejected with extreme prejudice. A fledgling nation had no time for frivolous pastimes, and America's rich were not yet idle. It wasn't until the 1880s that golf became firmly entrenched, with the organization of clubs and the construction of numerous courses that we would recognize as such. Still, it took another 30 years for the game to reach epidemic proportions.

The proliferation of the golf bug in America came in two waves

in the first quarter of the 20th century. The first was driven by American-born John McDermott's U.S. Open victories in 1911 and 1912, followed by Francis Ouimet's triumph over Harry Vardon and Ted Ray in 1913, and Walter Hagen's success in 1914 and 1919. The second wave came in the Roaring Twenties, when the exploits of Hagen and Bobby Jones captured the imagination of a nation going mad for sporting heroes, stocks, jazz, and bathtub gin. In that decade, Hagen won four British Opens and five PGA Championships, while Jones won the British Amateur once, the U.S. Amateur five times, the British Open three times, and the U.S. Open four times. These victories, and the wealth derived from a burgeoning equities market, led to a surge in course construction and the number of infected players.

This boom provided steady employment for Donald Ross and A.W. Tillinghast, among others, who gave us many of our classic courses, and, more importantly, daily fee and municipal courses for the canaille. Once the masses were infected, golf could no longer be contained within the gates of privilege.

Blithely unconcerned by this rapid spread, Hollywood happily hopped on the golf bandwagon in 1922, when the Motion Picture Golf Association was organized. In 1932, the 20th Century Fox team, led by actor Warner Oland, won the MPGA event. Known for his problematic portrayal of Chinese detective Charlie Chan, the Swedish-born Oland suffered two afflictions - alcoholism and golf - the former apparently not detrimental to the latter.



Hal Roach Studios, home to Harold Lloyd, Will Rogers, Our Gang, and Laurel and Hardy, made many two-reel comedies with golf as the hook. In real life (not reel life), Georgia's own Oliver 'Babe' Hardy was one of Hollywood's better players. When he took up the game in 1921, he was 28, but quickly became another dogged victim of the illness. He won low gross honors at the Hal Roach Studios Golf Tournament at Riviera Country Club in 1928.

In 1937, Bing Crosby, an avid, competent golfer, began his annual "clambake," a pro-am tournament whose amateur ranks were filled with famous friends. Suspended during World War II, it resumed in



Oliver Hardy's mantel displayed many golf trophies, presumably not merely for participation.

1947 and relocated to the Monterey Peninsula, where it became a super-spreader event. Broadcast nationally beginning in 1958, it was a ratings success, which led the PGA Tour to adopt this model and associate itself with celebrity hosts. Bob Hope, Andy Williams, Sammy Davis, Jr., Dean Martin, Jackie Gleason, Danny Thomas, Glen Campbell, Ed McMahon, and Joe Garagiola all sold their names to

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PGA events, as did Dinah Shore and Jamie Farr on the LPGA tour. Most of these associations ended with a whimper, as celebrities die, or suffer a fate worse than death — they become yesterday's news. Still, their presence induced the susceptible to tune-in and give golf a try, the poor fools.

The Great Depression and World War II had kept golf from reaching pandemic levels for two decades, but by the 1950s it had mutated, infecting a new generation of hapless victims. Patient Zero was one Arnold Palmer. He was highly charismatic, highly infectious, and, tragically, he was a people person. Unwittingly, he infected millions. Much of the blame can be laid at the feet of shortsighted U.S.G.A. officials who threw up their hands in defeat, trusting that once enough golfers had come down with the disease the extreme frustration the game engenders would produce antibodies strong enough to overwhelm any virus, no matter how virulent. How wrong they were.

Frustration is the key to golf's tenacious grip on humanity. Like countless others, the Feral Golfer has been living for most of his life under the delusion that golf can be beaten. In truth, all we can do is cope with our illness in the best manner possible, pretending to be normal around those fortunate souls who are naturally immune.

My brother, just another pitiful victim of golf, hit a worm-burner that got eaten up by the tall grass in front of the tee, and went nowhere.

Bro: Well, the rough made a meal of that one.  
Me: But it was pretty thin meal to begin with.



Bing Crosby's annual pro-am tournament was filled with celebrity cronies such as Bob Hope (left) and Mary Carlisle (right).

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## MEDICINE AND HEAT

### St. Joseph's/Candler Pharmacist's Tips To Keep Prescriptions Safe and Effective

With the dog days of summer upon us, it's useful to review your medication storage habits. Heat and humidity can negatively affect a medicine's potency and effectiveness, leading them to lose efficacy before their expiration dates, according to Abby Case, a clinical pharmacy specialist with the Center for Medication Management at St. Joseph's/Candler primary care offices in Richmond Hill and Rincon.

If you store your medications in a medicine cabinet in the bathroom, you might consider moving them. "We tell patients not to store medications in the bathroom because of the moisture in the air," Case says. "In the kitchen, especially if you don't have a vent hood over the stove or oven, the heat and humidity there can cause them to break down, too, if they are stored near an oven or sink."

Many medications should be kept at controlled room temperature – between 68 to 77 degrees Fahrenheit. Some can handle slightly higher or lower temperatures for short periods, but patients can run into trouble with medication safety and effectiveness when storage locations exceed 86 degrees. Moisture and heat can damage capsules with an exterior coating, which can change how medicine is absorbed by the body. Some medications have extended-release technology, but if the coating is damaged the drug may be released quickly into the body, causing potential side effects.

Keep three things in mind when storing

your medications:

- Avoid direct sunlight
- Avoid moisture
- Use the original container

"If it's safe and away from kids, your bedside table or a kitchen cabinet that is not near the sink or oven can be good places to keep your medications," Case says. "Make sure it's a clean, dry, room-temperature place."

If your home is unusually hot in the summer or you're traveling in your car for an extended period, it's important to take precautions. You might need constant access certain medications when you travel, such as an EpiPen or rescue inhaler. If you don't need immediate access to your medicine, you can store it in the car's trunk to protect it from direct sunlight.

If a medication tablet melts into another tablet, you can get an inaccurate dose that could have harmful side effects. Perhaps, you pick up your prescriptions in Savannah but live an hour away or while running errands. In such situations, Case recommends carrying an insulated cooler or bag with you to store the medicines.

"The main thing where we live is the heat," Case says. "Try to keep medicines out of your car because, if it's 100 degrees outside, the inside of your car is going to be closer to 120 degrees, and that's certainly not room temperature."



#### HOW TO TRAVEL SAFELY WITH MEDICATIONS

If you are traveling with medications that require refrigeration, like insulin, carry ice packs in your storage cooler or bag. When traveling by plane, Case recommends keeping medications with you rather than storing it in checked baggage. When you travel, carry a current list of medications in case of an emergency. Check expiration dates. This is especially important of rescue medications – inhalers, for example – that may not get used often. If you become short of breath and reach for an expired inhaler, the medicine will not be as effective.

#### CAN MEDICATION GET TOO COLD?

"Medicines can freeze, especially if they are liquid, and that can cause potential mishaps with the integrity of the medicine," Case says. So, yes, medicines can get too cold.

"I encourage patients to call me or talk to their community pharmacist wherever they get their prescriptions filled if they have any questions," Case says. "It's always better to ask and know than guess, when it comes to medication."

### SmartWomen Sponsorships Available

Preparations are continuing for St. Joseph's/Candler's 21st annual SmartWomen Luncheon and Expo. Presented by Chatham Parkway Lexus and Hilton Head Lexus, this year's event will be held on Friday, October 27, at the Savannah Convention Center. The featured speaker is iconic entertainer and author Marie Osmond. Savannah Chatham Imaging is the Speaker Sponsor.



Entertainer Marie Osmond

Your business or organization can get involved. Various sponsorship levels remain available. Call the St. Joseph's/Candler Foundations at 912.819.8693 for details on sponsor opportunities and exhibitor information.

The SmartWomen Luncheon and Expo is an annual fundraiser for St. Joseph's/Candler's Telfair Mammography Fund. The goal of the Telfair Mammography Fund is to ensure that all women have access to mammography and other breast health services, even if they are un-

derinsured or have no insurance. In our region, approximately 25 percent of the population meets that criterion.

#### Tickets for the Dazzling Diamond Dig

One of the most-anticipated happenings at each year's SmartWomen event is the Dazzling Diamond Dig, and Har-kleroad Diamonds and Fine Jewelry continues to dazzle with its latest donation to this contest. Tickets are available for this year's Dazzling Diamond Dig, giving you a chance to win a stunning piece of jewelry. For just \$25, you are entered into a drawing for a beautiful diamond tennis bracelet featuring 4.02-carat total weight

diamonds in gorgeous 14-karat white gold setting. The value of this year's featured prize is \$9,500.

A limited number of tickets remain. The winner to be drawn at this year's Smart Women Luncheon and Expo in October. You do not have to be present to win. Purchase your tickets now at sjchs.org. All proceeds benefit the Telfair Mammography Fund.

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# HOW COTTON BECAME KING

By Ron Laretti

Other than fried chicken, perhaps no other element is so tightly woven in Southern culture than cotton. There was a time when removing the seeds from the soft fiber by hand was slow and labor-intensive. However, thanks to Eli Whitney's cotton gin, the crop became a major financial shot in the arm to a struggling American economy in the late 18th century.

Eli Whitney was born on December 8, 1765, in Westborough, Massachusetts, where he developed a talent for building things. In his youth, he designed and constructed tools as different as a nail forge and a violin. In 1792, he graduated from then-Yale College and headed south to Savannah to work as a private tutor. Making the acquaintance of several influential Savannahians, he accepted an invitation for an extended visit to Mulberry Grove Plantation, north of present-day Port Wentworth.

Mulberry Grove was so named because an owner had planted a grove of eponymous trees near the house to provide sweet fruit and needed shade. At the time of Whitney's visit, the property was owned by Catherine Greene, the widow of the American Revolutionary War hero, Gen. Nathanael Greene. Its main crop was rice, not cotton, because



Eli Whitney

workers struggled to generate enough seedless cotton to send to market. When Phineas Miller, the plantation manager, explained the problem, Whitney analyzed the situation and put his mind to work to



**GEN. NATHANAEAL GREENE  
(1742-1786)**

Greene was born and reared in Rhode Island and brought up as a Quaker. An avid reader, he developed an early interest in military science, which upset the members of his Quaker community. After his election to the Rhode Island legislature in 1770, he became a leading advocate for American independence from Britain, and generously donated his Rhode Island home in its support.

Named a commander in the Rhode Island militia, his rise in rank in the Continental Army was meteoric, thanks to Gen. George Washington, who gave Greene command of Boston after the British evacuated the city in 1776. At age 34, Greene became the youngest general in the Continental Army, remaining one of Washington's trusted commanders during the Revolution.

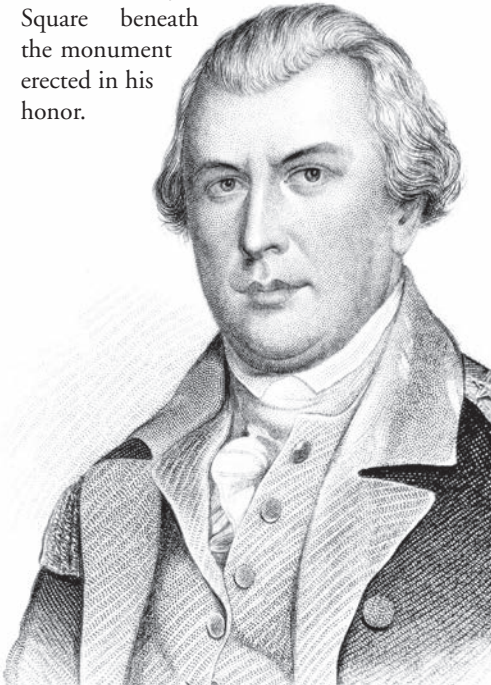
Washington gave Greene the arduous

task of leading the feeble Revolutionary army in the South. Using frequent guerilla-like attacks in South Carolina against the larger but slower British forces, Greene weakened the confused army under British Gen. Cornwallis. He allowed the larger and better-equipped British Army to chase his troops throughout South Carolina, but never to catch them.

By 1780, Greene turned most of his attention to liberating Georgia, which was occupied by the British. Twice, he sent two of his best officers – Col. Henry “Light-Horse-Harry” Lee and Gen. “Mad” Anthony Wayne – and their battle-tested troops into Georgia to challenge the British and drive them out of the state. Both were successful. With the British gone, Greene worked with the Georgia to revive its government. Forever a soldier, he encouraged the creation of an official Georgia Brigade, giving the citizens of Georgia a symbol of pride and patriotism.

After the war, Georgia rewarded Greene with a plantation named Mulberry Grove,

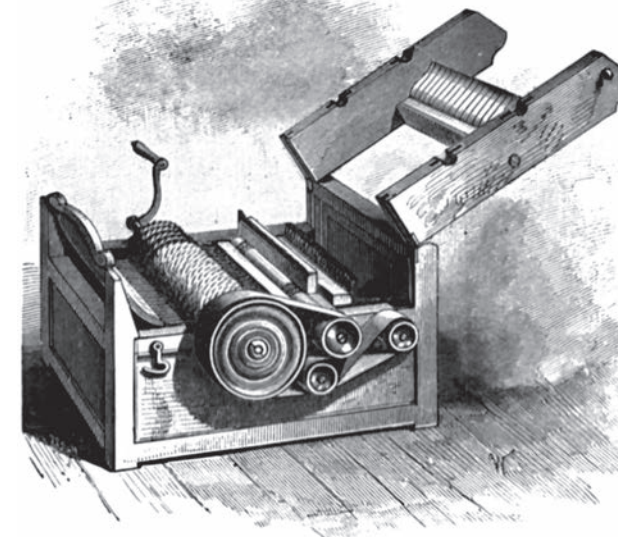
just outside Savannah. He lived there for less than a year because, after an all-day visit to a neighbor's rice fields, he contracted a severe case of sunstroke, dying a week later at the age of 44. He is buried in Savannah's Johnson Square beneath the monument erected in his honor.



develop a process that would result in a seedless, high-volume product ready for the commercial market.

The young mechanical engineer/inventor created a machine that worked with the same basic principle a strainer or sieve. Cotton ran through a wooden drum embedded with a series of hooks that caught the fibers and dragged them through a mesh. The mesh was too fine to let the seeds through but the hooks pulled the cotton fibers through with ease. A small, hand-cranked Whitney gin operated by one person could remove the seeds from 50 pounds of cotton in a single day. A larger machine powered by a circular-moving horse or mule could produce more than 250 pounds of seedless cotton daily.

Whitney promptly applied for a patent for his invention but the porous patent laws at the time made it difficult for him to protect his rights. Hence, many users pirated the basic design of the cotton gin and bigger and better cotton gins soon appeared throughout the South. Consequently, Eli Whitney never realized much monetary gain from his invention.



The cotton gin transformed the American economy because its expanding use meant the fluffy fiber product could be produced plentifully and cheaply. For northern textile mills, cotton's rise meant a steady supply of raw material. For other nations – especially Great Britain – the cheap supply of cotton meant a welcome surge in their gross national products. By the mid-19th century, cotton was America's leading export.

The invention of the cotton gin, while reducing labor needs during the refining process, resulted in further proliferation of slavery in the South. The cotton gin made the finished product less labor-intensive and helped planters

earn greater profits, which prompted them to grow larger quantities of crops requiring more field-hands.

Eli Whitney died on January 8, 1825, at age 59. However, his cotton gin was not the end of his contribution to industrialization. In 1798, he secured a contract from the U.S. government to produce 10,000 muskets in two years, an amount thought by many to be unattainable. But Whitney had developed a new manufacturing tactic

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employing interchangeable parts. Until this time, skilled gunsmiths constructed firearms using unique parts that could not be applied to other firearms. Instead, Whitney used standardized, interchangeable parts, which enabled faster assembly and easier repair. Even so, it took him 10 years to fulfill his contract, but his innovation led to the development of mass production.

Despite its role in Georgia history, Mulberry Grove Plantation is currently unoccupied and has fallen into decay over the years. It consists of 153 acres located on a Savannah River bluff just north of town. Now owned by the Georgia Ports Authority, there is no easy access to the site. On a narrow gravel road off Georgia State Route 21 sits a historical marker, which briefly tells the history of the birthplace of Eli Whitney's cotton gin and its contribution to the crop's sudden economic impact in the South.

*For more about Mulberry Grove, see The Skinnie Magazine Vol. 14, #20 (Sep. 30, 2016). For more regarding Gen. Nathanael Greene, see The Skinnie Magazine Vol. 19, #14 (July 9, 2021).*



On a narrow gravel road off of Georgia State Route 21 is a historical marker, which briefly tells the history of the birthplace of Eli Whitney's cotton gin.

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Deadline is the Friday prior to publication.

## BRIDGING THE GAP

**WHAT:** Landlovers Modern Bridge  
**WHEN:** every Wednesday from 11-2  
**WHERE:** Marshwood  
**CONTACT:** Marianne Claysmith, [claysmith2@aol.com](mailto:claysmith2@aol.com)  
**WHAT ELSE:** The Modern Bridge group is designed to use the following basic conventions: Stayman, Jacoby Transfer, Weak 2's, Ace asking. Joining this group assumes you either currently use these conventions or are open to learning them. A 15-minute brush up will start at 1:00 p.m. game to follow. All participants must be members of Landlovers and a Landings Club member, in accordance with Landings Club policy. Due to limited space, sign up is required.

## BUNCO SQUAD

**WHAT:** Landlovers Bunco  
**WHEN:** 2nd Wednesday each month - 6:30-8:30 p.m.  
**WHERE:** Landings Association building on Landings Way South  
**HOW MUCH:** \$6 to cover room cost and prizes  
**CONTACT:** Dianne Bloom, [thewinela-dy2005@yahoo.com](mailto:thewinela-dy2005@yahoo.com); or Barbara Capes, [b\\_capes@comcast.net](mailto:b_capes@comcast.net)  
**WHAT ELSE:** A dice game requiring no skill but enjoying a fun night out with friends. Any Landlovers member. Club membership is not required.

## ALL ABOARD!

**WHAT:** Landlovers Mexican Train Dominoes, open to all Skidaway Island residents, not just the Landings  
**WHEN:** Tuesdays, 3:00-5:30 p.m.  
**WHERE:** Palmetto Clubhouse's Byrd Room. Because we play in a clubhouse, Landings Club membership is required.  
**HOW MUCH:** Free but Landlovers membership is required  
**CONTACT:** Laurie Milano, [lamilano@aol.com](mailto:lamilano@aol.com)  
**WHAT ELSE:** Because we play in the Palmetto Clubhouse, you must be a member of The Landings Club and Landlovers. The Byrd Room can have a maximum of 24 players. If you plan to join us, please bring a set of dominoes if you have one.

## HEAR GREAT SPEAKERS

**WHAT:** Kiwanis Club of Skidaway  
**WHEN:** Thursday mornings at 7:45 a.m.  
**WHERE:** Palmetto Club  
**HOW MUCH:** Free to attend; Coffee/Tea: \$2.50 (Occasionally free pastries)  
**CONTACT:** Michael Klavon, 912.306.0474 for gate pass  
**WHAT ELSE:** Membership is open to Savannah/Chatham area residents. Visit [www.kiwanisofskidaway.com](http://www.kiwanisofskidaway.com) for more information.

## WHO NEW?

**WHAT:** New Neighbors  
**WHEN:** Visit [www.landingsnewneighbors.com](http://www.landingsnewneighbors.com) to see our calendar  
**CONTACT:** Visit our website or contact Jody at [nnewmember@gmail.com](mailto:nnewmember@gmail.com)  
**WHAT ELSE:** The club offers more than 250 different activities from biking, golf, pickleball, walking groups or fishing to Mahjong, Bridge, Needle-arts and Canasta. We have exciting military tours and special events for you to enjoy right here on Skidaway Island.

## GOTTA LOVE IT

**WHAT:** Landlovers membership / open to all Skidaway Islanders  
**HOW MUCH:** Each \$30 membership fee covers one household of one or two adults.  
**CONTACT:** Vicki Knapp at [landloversmembership@gmail.com](mailto:landloversmembership@gmail.com) or visit [www.landingslandlovers.com](http://www.landingslandlovers.com) for more information.  
**WHAT ELSE:** The membership year runs from September 1 through August 31. Landlovers is a philanthropic and social organization dedicated to enriching the Landings community and Skidaway Island at large. Landlovers sponsors year-round social activities and fundraising events to support student scholarships and multiple non-profit service organizations.

## STROKES OF GENIUS

**WHAT:** The Paintings of Robert Segall  
**WHEN:** Now through July 31; opening reception July 13, 6 - 8 p.m.  
**WHERE:** JEA Art Gallery, 5111 Abercorn St.  
**HOW MUCH:** Free and open to the public  
**CONTACT:** Vicky Lunick, 912.355.8111  
**WHAT ELSE:** Robert Segall is a native Savannah artist specializing in oil paintings of landscapes and seascapes. His subjects have been inspired by the coastal areas around Savannah. He is a portraitist, does commissioned architectural render-

ings, and abstract paintings. His works have been displayed at the Jepson Center, local galleries, and group exhibitions.

## JESUS IN JULY

**WHAT:** Vacation Bible School  
**WHEN:** July 10 - 14, 9 a.m. - 12 noon  
**WHERE:** St. Peter's Episcopal Church, 3 West Ridge Road  
**HOW MUCH:** Free  
**CONTACT:** Betsey Bass, [bbass@saintpeterssav.org](mailto:bbass@saintpeterssav.org) or 912.598.7242  
**WHAT ELSE:** For children entering kindergarten through 5th grade. To register, please visit [www.saintpeterssav.org/vbs](http://www.saintpeterssav.org/vbs).

## STAR STRUCK

**WHAT:** The Arts at Messiah - Rising Star Concert with pianist Caleb Borick  
**WHEN:** Friday, July 14, at 7 p.m.  
**WHERE:** Messiah Lutheran Church, 1 West Ridge Rd.  
**HOW MUCH:** Free admission, but donations are appreciated  
**CONTACT:** 912.598.1188, weekday mornings  
**WHAT ELSE:** Borick is a student at the Eastman School of Music. He has won numerous awards and performed with several orchestras and in numerous music festivals. His program will consist of works of Bach, Beethoven, and Prokofiev.

## GRAND OL' PARTY

**WHAT:** Chatham County GOP Open House and BBQ  
**WHEN:** July 15, 11 a.m. - 3 p.m.  
**WHERE:** Chatham County GOP's headquarters - 321 Commercial Dr.  
**HOW MUCH:** Free  
**CONTACT:** Please RSVP at 912.356.3800  
**WHAT ELSE:** All Skidaway residents are invited. Attendees can tour CCGOP's headquarters and learn about its mission, plus enjoy grilled burgers, hot dogs, and other BBQ fixings. For more information, please visit [chathamcountygop.org](http://chathamcountygop.org).

## HAPPY CAMPERS

**WHAT:** Creative Arts Academy Summer Camp  
**WHEN:** July 17-21; 9 a.m.-3 p.m., Friday 9 a.m.-noon  
**WHERE:** St. Peter's Episcopal Church, 3 West Ridge Road  
**HOW MUCH:** \$200  
**CONTACT:** Kathleen Turner, [ktturner@saintpeterssav.org](mailto:ktturner@saintpeterssav.org) or 912.598.7242  
**WHAT ELSE:** Serious fun with the creative arts.

Space available. Register at [www.saintpeterssav.org/creativeartscamp](http://www.saintpeterssav.org/creativeartscamp).

## ON THE ROAD

**WHAT:** Savannah Philharmonic "On the Road Series." A string quartet performance with a twist  
**WHEN:** Saturday, July 22, 4 p.m.  
**WHERE:** St. Peter's Episcopal Church, 3 West Ridge Road,  
**HOW MUCH:** Tickets available through Savannah Philharmonic  
**WHAT ELSE:** An ice cream social/happy hour will follow the concert.

## TAXATION REPRESENTATION

**WHAT:** Opportunities for volunteer income tax assistance with Neighborhood Improvement Association  
**WHEN:** starting in January, flexible hours from 9 a.m. to 8 p.m.  
**WHERE:** several sites in Savannah, Pembroke, Rincon, Richmond Hill and Hinesville  
**CONTACT:** Tiffany Carter, [tcarter@niacd.org](mailto:tcarter@niacd.org) or 912.447.5577  
**WHAT ELSE:** This program helps underserved communities by offering free tax preparation. No experience necessary. Volunteers include greeters/screener and tax preparers

## FINANCIAL AID

**WHAT:** AARP Tax-Aide Program needs volunteers  
**WHEN:** Training in Dec. and Jan.; Tax preparation starts Feb. 1 for 10 weeks; hours and days are flexible  
**WHERE:** Chatham SW and Bull Street Libraries  
**CONTACT:** Volunteer coordinator John Gerardi, 912.661.8705 or [johngerardi@hotmail.com](mailto:johngerardi@hotmail.com)  
**WHAT ELSE:** This program provides free tax preparation for low- to moderate-income families, as well as the elderly and people with disabilities. AARP Tax-Aide saves underserved individuals/families millions in preparation fees and helps taxpayers claim millions in refunds, which can be used to reduce poverty. Tax preparers will be trained to become IRS-certified. Volunteers are also needed to help with intake/front desk.

## HOUSE CALL

**WHAT:** Volunteer Opportunities  
**WHEN:** We ask that you commit 1-2 days/month  
**WHERE:** Green-Meldrim House, downtown on Madison Square  
**CONTACT:** Jane Pressly: 912.667.1584 or [jane-pressly@aol.com](mailto:jane-pressly@aol.com)  
**WHAT ELSE:** If you love history, architecture, art and storytelling, we need you! Volunteer as a docent or doorkeeper at the historic Green-Meldrim House. Training begins soon!

## GAMES PEOPLE PLAY

**WHAT:** Game Night at Skidaway Community Church  
**WHEN:** 3rd Wednesday of the month at 6:30 p.m. beginning June 21  
**CONTACT:** Dr. Joe Crotty, SCC program director - 598.0151, ext. 1104  
**WHAT ELSE:** Join us for an evening of checkers, chess, Trivial Pursuit, group games, and Christian fellowship. To register, visit [www.Skidcc.org](http://www.Skidcc.org).

## OUTDOOR ADVENTURE

**WHAT:** Boy Scout Troop 57, for boys 10-18  
**WHEN:** Weekly meeting Tuesday 7-8:30 p.m.  
**WHERE:** Skidaway Community Church  
**CONTACT:** BSA office, 927.7272  
**WHAT ELSE:** Chartered in 1989, the troop has sponsored 80 Eagle Scouts to date. Weekly meetings, monthly outings (canoeing, canoeing, hiking, kayaking, rafting, backpacking), yearly summer camp and high adventure trips. New Scouts and transfers are welcome.

## CAUSEWAY CLEAN-UP

**WHAT:** "Shine Bright like a Diamond (Causeway)," litter pickup along Diamond Causeway  
**WHEN:** 1 or 2 times per month, as trash amount deems necessary  
**WHERE:** Meet in the parking lot of Butterbean Beach  
**CONTACT:** Courtney Fowler, [causewaycleanup@gmail.com](mailto:causewaycleanup@gmail.com) or 912.313.6040  
**WHAT ELSE:** Please bring work gloves and a safety vest if you have one; a trash-picker works wonders as well. We will provide trash bags. Water is recommended to avoid dehydration.

## WALK AND TALK

**WHAT:** Landlovers "Let's Walk"  
**WHEN:** One hour every Wednesday and Saturday at 8 a.m.  
**WHERE:** June, Delegal; July, Oakridge  
**CONTACT:** Email Bev Dalrymple at [bevda100@gmail.com](mailto:bevda100@gmail.com) to sign up  
**WHAT ELSE:** Looking for walking buddies? Join our morning walking group. Walking pace is brisk but "talkable." This is a great way to get some exercise, see the island and chat with friends. You must be a Landlovers member to participate.

## BE A DECENT DOCENT

**WHAT:** Become a historical interpreter  
**WHEN:** Part-time - Monday thru Saturday, 10 a.m.-4 p.m.; or Sundays, 12 noon -4 p.m.  
**WHERE:** The Andrew Low House Museum, 329 Abercorn St. on Lafayette Square  
**HOW MUCH:** \$9.50 per hour  
**CONTACT:** Chris Sergi, Education and Programs Manager Andrew Low House [csergi@andrewlowhouse.com](mailto:csergi@andrewlowhouse.com) or 912.233.1828 ext.102  
**WHAT ELSE:** The Andrew Low House is

searching for enthusiastic and dedicated individuals with a love of history to serve as guides and educators to represent our museum.

## SEW WHAT?

**WHAT:** Landlovers Material Girls  
**WHERE:** Skidaway Community Church  
**WHEN:** 3rd Thursday of each month, 3 to 5 p.m.  
**HOW MUCH:** Free but you must be a member of Landlovers  
**CONTACT:** Janet Smart, [maxwellsgal@aol.com](mailto:maxwellsgal@aol.com); Sandra Grant, [sandragrant07@comcast.net](mailto:sandragrant07@comcast.net); or Donna Nicol, [dkn777@aol.com](mailto:dkn777@aol.com)  
**WHAT ELSE:** Whether you are an experienced quilter or new to the craft, please join us for some handwork, conversation and networking. Bring a project you are working on, show and tell, or just plan to socialize. Learn about quilt shops in the area and local quilt guilds. All members of Landlovers who are interested in quilting are welcome.

## WELCOME MAT

**WHAT:** Learn to create sleeping mats for the homeless from discarded plastic bags  
**WHEN:** Wednesdays, 10:30 a.m. - 12 noon and Thursdays, 9:30 a.m. - 12 noon  
**CONTACT:** For project information, DIY videos or to schedule group workshops call Carol Greenberg at 912.355.1238 or [MStarArts@gmail.com](mailto:MStarArts@gmail.com)  
**WHAT ELSE:** These mat and pillow sets help divert plastic bags from landfills and waterways while providing comfort to the homeless. All ages can learn to cut the bags into ribbons, tie these together to make plastic yarn. No tools are needed for braiding, crochet hooks cost less than \$5 and looms about \$10 to make.

## SMALL WORLD

**WHAT:** Landlovers Marco Polo Group  
**WHEN:** Third Monday, October through May, at 6:30 p.m.  
**WHERE:** Member homes  
**CONTACT:** Sue Souls, [LLMarcoPolo100@gmail.com](mailto:LLMarcoPolo100@gmail.com)  
**WHAT ELSE:** The Marco Polo group is for our international friends. If you were born in or have lived at least one year (including an academic year) outside the U.S., you are eligible to join. Attendees are asked to bring an international appetizer to share as well as their own beverage and glass. Must be a Landlovers member. Membership is open to all residents of Skidaway Island.

## SHALOM

**WHAT:** JWOL Membership  
**HOW MUCH:** Annual membership is \$20  
**CONTACT:** Sherri Brecker  
**WHAT ELSE:** Mail or tube check to Sherri at 18 Cricket Court. Membership entitles each member to share in the many wonderful programs and social events JWOL offers.

Complete Island Hopping listings are online at [www.theskinnie.com](http://www.theskinnie.com)



ACROSS

- 1. One-upped
- 7. Stair part
- 12. Disinclined
- 13. Like many Disney films
- 17. Indicate
- 18. Rub the wrong way
- 19. Disturb
- 20. Stevie Wonder's "My Cherie \_\_\_\_"
- 21. Destroy the interior of
- 22. Marine mammal
- 23. Kind of tide
- 24. Awaited
- 25. Tune for two
- 26. Rip apart
- 27. Underground worker
- 28. Christmas decoration
- 30. NYC sight
- 31. Meditation location
- 32. Bathroom units
- 36. Suffix with "skeptic"
- 37. Snack time for some
- 38. Assumed name
- 41. RC, e.g.
- 42. Arch type
- 43. Batter's ploy
- 44. Duck's home
- 45. Flash memory precursor
- 46. Star on Broadway
- 47. Sweater size
- 48. God with a hammer
- 49. One who's owed
- 51. Elizabeth II's husband
- 53. Camper's supply
- 54. "Catch-22" author
- 55. Panama passage
- 56. Black-tie

DOWN

- 1. Youngest Lincoln
- 2. Introductory musical piece
- 3. Regretful
- 4. Working class
- 5. Perfume ingredient
- 6. Sandra of "Gidget"

1	2	3	4	5	6		7	8	9	10	11			
12							13					14	15	16
17							18							
	19						20					21		
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38	39	40					41					42		
43					44						45			
46				47							48			
49			50							51				52
53										54				
			55							56				

- 7. Clothing
- 8. Bit of progress
- 9. Pancake topping (var.)
- 10. Mideast chief
- 11. Stool pigeon
- 14. Add at the end
- 15. Musical composition
- 16. Block
- 20. Regarding, old-style
- 22. Glade's target
- 24. Library regular
- 26. Quantity of paper
- 27. Land or stream starter
- 29. Predicament
- 30. Musical conclusion

- 32. Spanish squiggle
- 33. Chinese food appetizers
- 34. Scientific ideas
- 35. Petunia part
- 37. AKC reject
- 38. Taken \_\_\_\_
- 39. Filthy money
- 40. Place in a grave
- 41. Mexican beer
- 44. Eucharist plate
- 45. Early anesthetic
- 47. One of the Simpsons
- 50. Elmer, to Bugs
- 51. High degree
- 52. Be a busybody

Puzzle answers, page 33

\$20 each, with a maximum of 50 words • \$5 for each additional 10 words • Contact Teri Grayson at 598.9715 or email classifieds@theskinnie.com

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# WE WANT YOU

## To Share Your Story!

There's a lot of military service among our readers, active and retired, from all branches of the Armed Forces, as well as police, fire and other first responders. Help us recognize their service by nominating them to be featured in an upcoming **He Served**.

Send your nominee's name and contact info to ronl35@comcast.net





George Schminke discovered a new-born fawn in his backyard, while its mother was foraging. "She will be back this evening," he says. "Meanwhile, it's ours to protect and enjoy."

# OH, DEER!

According to Savannah Wildlife Rescue Center, mother deer (does) have their babies (fawns) in places where they feel safe. Fawns are born without a scent, so the mother will leave her baby during the day so her scent does not attract predators. She will hide her baby in tall grass or bushes to keep them safe during the day while she forages for food. Nature tells the fawn to be quiet and stay still, laying low throughout the day while waiting patiently for its mother to return.

At dusk, the mother will return and nurse her baby through the night. In the morning she will find another place she feels is safe to leave her baby again. She will do this for up to two weeks until the fawn is strong enough to keep up with her.

A healthy fawn that is being fed by its mother is not orphaned or in distress, and should be left alone. Some people mistake a fawn laying alone as orphaned but it usually is not. If you come across a fawn in distress, crying, or following you, then it may be. Sometimes a dehydrated fawn will have ears with curled tips. If you see any of these signs, please contact a licensed wildlife rehabilitator in your area before you pick it up. Do not feed it, do not let children play with it. The longer you keep it, the more difficult it becomes to save it.

Don't be a fawn napper. Please call before you touch.

*"Wild Things" is a regular feature in The Skinnie, featuring your photographs of our beloved island. Email your high-resolution photos to [production@theskinnie.com](mailto:production@theskinnie.com). Please include your name and a little info about where the photo was taken.*



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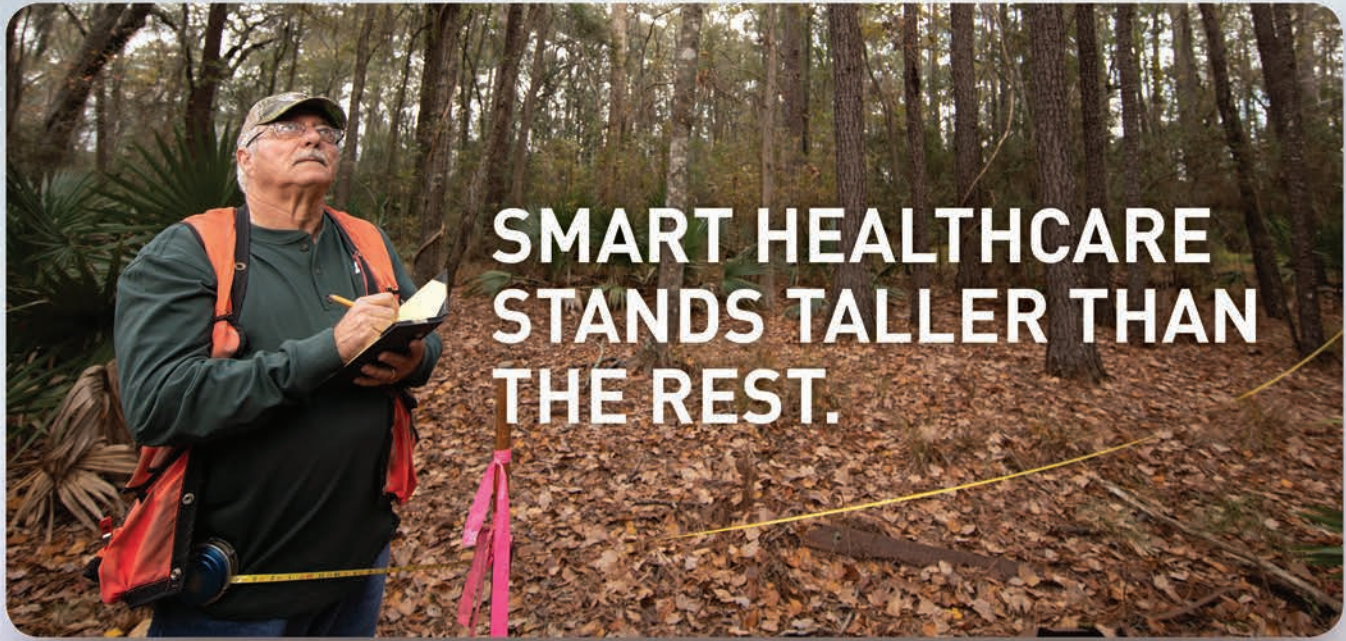


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Five weeks after surgery, Mike's strength and mobility were back to 100%.

**THAT'S WHY I CHOOSE ST. JOSEPH'S/CANDLER**

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