Marine Science Day
I’d characterize myself as a “pretty good” Catholic, whatever that means. But I’m not so dedicated as to regularly attend weekday Mass. On September 21, a Thursday, I was there, in the Cathedral, just before 7:30 in the morning, waiting for the priest. My mom was by my side and I was quietly bracing for a tough half hour ahead.

In the Faith, we have a mechanism for remembering and praying for the souls of the deceased. We “offer” mass in the person’s name, often on the anniversary of his or her death. Well into the service, the priest speaks the person’s name aloud. You know it’s coming, but when it’s your loved one, the words still have a stinging effect.

September 21 is the day my wife died, three years and a few days ago at the time of this read. On this iteration of the forever-unsettling 21st, I expected to see the familiar and comforting image of my priest, whom I also consider my friend, at mass. But he didn’t appear at the altar. Instead, three priests, two of whom I had never seen before, walked together to the front of the church.

Three priests is overkill for a weekday mass. On a busy day, 30 parishioners dot the vast vaulted interior of the diocesan treasure on Abercorn, just south of Liberty. One priest is plenty. So why three on this day?

To try to answer, I must look back a year. Rather than commemorating Anniversary 2016 in a wooden pew downtown, I sought refuge in the high Andes of southeastern Peru, where spiritual awareness is a regular element of indigenous life. The connection between the earthly and the divine is unbreakable there. The peaks have god-like names. The Sacred Valley welcomes pilgrims of all predispositions – believers and skeptics, alike. I dare you to climb there and not feel like there are inexplicable forces bigger than yourself at work.

I met a shaman. He guided me through a ceremony in his native tongue – Quechuan – of which I understood not a word. We burnt a collection of things. I thought of Louise. And then I climbed higher, for another grueling week.

Eventually, I reached a tiny village with a primitive Catholic church. I let myself in and prayed with an intensity I often find hard to maintain. I prayed for Louise’s peace. I prayed for Louise’s daughters (our kids). I prayed hardest for a sign that she is with us and we’ll be okay. I stayed on my knees for a long time, the simple interior around me mesmerizing. Finally, I rose, turned toward the dirt street on the other side of the heavy hand-carved door, and lit a candle on the way out.

Up and over the highest pass on the trek, I walked and walked, down through one microclimate after the next. I was acutely aware of the power in every breath I drew. I noticed things – little animals, cloud formations, faint songs on the wings of the wind.

A small “city” marked my final stop. In it, I found another Catholic church, this one a little bigger, brighter, more of a collection of modern conveniences than the one from a few days past. But my approach was the same. I knelt quietly, for a long time, and prayed hard, desperate for signs. “Please, God, keep her with me, now and always. Show me her eternal face."

Two days later, I flew home.

Back at the cathedral, this September 21st, Father Migone, the man in the center of the robed troika, introduced the men by his sides. A pair of Italians, called to serve in the high mountains of Peru…the same mountains, the same parishes, where I beseeched God for a sign a year before. There they were, these two spiritual men, at the head of the sparse congregation, in Louise’s home church, on the anniversary of her death. They served exactly one mass at the cathedral…that one, on that random and unremarkable September day.

I long ago suspended my arguments in support of coincidence and reason in favor of mystical confluence too overwhelming to explain. I choose it, so it’s real to me. Two priests from the place in Peru where I prayed for a sign show up in my church to celebrate the anniversary of my wife’s death. You can’t make this stuff up. But God can.
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LETTERS TO THE EDITOR

RETURNING THE FAVOR

I am a paramedic firefighter assigned to Skidaway Island. I have had the privilege to work on the island for more than six years. Over the past few months we have weathered two hurricanes and a tropical storm. Just before this last storm, several families came by our two stations and brought us food from their freezers for us to have as we weathered the storm. During holidays, many families have come by and brought gifts of food to share with us.

Those of us stationed on the island want to say thank you to our Skidaway Island family for all you do for us. We are constantly stopped and thanked for what we do. We want you to know we appreciate your words and are honored to be a part of such a great community.

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Marine Science Day on Skidaway

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Savannah’s first consequential connection to the automotive tourist trade came in 1925 with the completion of the Houlihan Bridge. Florida-bound motorists crossed the Savannah River, rolled through Port Wentworth, and reached Savannah on Bay Street. A right turn onto Montgomery Street sent them straight through the city. Then known as the Atlantic Coastal Highway, this route became even more direct in the mid-1930s when the city paved over the three squares on Montgomery Street.

In the early 1950s, amid the post-World War II economic boom, Americans in droves, took to the roads for vacations. Motels and Stuckey’s convenience stores sprouted up along Georgia roads. The tourism industry had shifted into a higher gear, but the gritty industrial stretch from Port Wentworth to Savannah hardly served as a glamorous introduction to the state or city, so Georgia and South Carolina officials began to discuss rerouting U.S. 17 (the official name of the Atlantic Coastal Highway) away from the city.

Alarmed by the potential loss of road-borne visitors, Savannah leaders conceived a new bridge, one that pulled traffic directly into the city. Its name – the Eugene Talmadge Memorial Bridge – was announced before construction started. It was intended to stand as a “fitting tribute to one of Georgia’s outstanding governors,” according to an editorial in the March 6, 1953 edition of the Savannah Morning News. The sentiment was hardly unanimous. A popular expression during Talmadge’s lifetime held that a third of the state would follow him to hell, and that another third of the state wanted him to go to hell.

Born in 1884 on the family farm near Forsyth, Talmadge held tightly to his rural roots through three two-year terms as agricultural commiss-
sioner and three two-year terms as governor. He opened his successful 1932 gubernatorial campaign with an enormous Fourth of July barbecue in his hometown of McRae. Local farmers donated some 10,000 pounds of pigs, goats, cows and chickens, and Norman Graham, the “barbecue king of Telfair County,” cooked them over coals in a shallow pit. An estimated 10,000 people enjoyed the feast, and applauded Talmadge’s speech.

Talmadge was reelected at the end of his first term. State law, however, prohibited him from seeking a third consecutive election. He campaigned for Georgia’s U.S. Senate seats in 1936 and 1938, but lost each time to an incumbent. In 1940, he won a third term as governor.

Soon thereafter, he pushed the University System Board of Regents to remove the dean of the University of Georgia’s College of Education, and the president of Georgia Teacher’s College (now Georgia Southern University).

Their offense, according to the Talmadge-managed proceedings: Seeking to promote racial equality. The fallout, according to the Southern Association of Schools and Colleges, was the removal of the state’s 10 white colleges from its rolls, an action stripping them of accreditation. With that issue dominating the political landscape, Talmadge was defeated in his 1942 reelection bid.

His last campaign, the 1946 gubernatorial race, was marked by virulent racism. Talmadge stridently denounced two federal actions, one that invalidated the Democratic Party’s white primary, and another that allowed African-Americans to sit anywhere on buses that crossed state lines. In June, during a campaign speech, Talmadge said, “I was raised among n _ _ _ _ _ and I understand them. I want to see them treated fairly and I want to see them have justice in the courts. But I want to deal with the n _ _ _ _ _ this way; he must come to my backdoor, take off his hat, and say, ‘yes, sir.’”

Amid this charged atmosphere, a mob of white men lynched four African-Americans in rural Walton County on July 25. One of the victims was a World War II veteran. No arrests were ever made.

In July 1935, Georgia Gov. Eugene Talmadge (right) was accompanied by Clark Howell, Atlanta publisher, as he paid a surprise visit to President Roosevelt at the White House.

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William Anderson, in The Wild Man from Sugar Creek: The Political Career of Eugene Talmadge, wrote, “There can be no doubt that race gave (Talmadge) that victory.” Talmadge had reached down during the campaign, according to Anderson, and exposed the “brutal, ugly side of Georgia.”

Talmadge died on Dec. 21, 1946, and did not take office for a fourth term. But his family played a prominent role in the construction of the new bridge. Herman Talmadge (1913-2002), Eugene’s son, served as governor of Georgia from 1948 to 1954. The bridge’s estimated cost was $14.6 million. The March 6, 1953, Morning News editorial made it clear that Herman Talmadge had paved the political path to securing those funds. The package was essentially a loan, to be paid back through “a reasonably low scale of tolls.” Once that total was reached (which happened in 1975), “the structure will become the property of the state of Georgia.”

Herman Talmadge was scheduled to attend the March 5 groundbreaking ceremonies for the bridge. But when his schedule shifted, a suitable substitute was found, Mattie Thurmond Talmadge. Eugene’s wife, Herman’s mother, and Strom Thurmond’s second cousin, she was known throughout Georgia as “Miss Mitt.”

The bridge opened on Sept. 1, 1954. Its vertical clearance of 136 feet over the Savannah River provided easy clearance for the freighters of that era. But by the 1980s, the span, and its namesake’s reputation, were frayed. Its two narrow lanes intimidated car drivers and forced truckers to hug its narrow curbs. Frequent accidents closed the span. On July 23, 1983, the boom of a container ship slammed into the bridge, just to the right of its center span. If it had hit closer to the South Carolina side, the bridge would have collapsed, Georgia Department of Transportation Commissioner, Tom Moreland, declared.

A local, state and federal campaign to approve, finance and complete a replacement took nearly eight years. The new bridge, with vertical clearance of 185 feet, distinctive double-H piers, and a $71 million price tag, was dedicated on March 25, 1991. Its appearance was praised. Its name, not as widely. Recognizing Talmadge’s racist record, a local effort to change it took shape.

The Chatham County Commission, in April of 1995, sent a resolution to the state. The request: Rename the bridge for President Jimmy Carter. The response, effectively came back as “It isn’t your bridge.” A couple of weeks later, signs reading “Eugene Talmadge Memorial Bridge” were erected on the entrances to the span. They still stand there.

Another effort to rename the span, this time to the Savannah Bridge, is currently being pushed by a resolution championed by Mayor Eddie DeLoach and the city council. “We will drive over the iconic bridge that leads to our city that will no longer be named for a man that divided us, but for the city that we are all proud to call our home,” DeLoach said in support of the initiative.

But the final decision, as in 1995, will be up to the state.

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This month marks the 500th anniversary of the beginning of the Reformation, when the western church split into two camps: Roman Catholics and Protestants (the protesters against the medieval Roman institution). October 31, 1517, is attributed as the beginning of the Reformation, and October 31 is also known as All Hallow’s Eve, or Halloween.

It all goes back to the small German town of Wittenberg. Martin Luther, a monk and professor, was upset over the practice of selling indulgences—a special Mass said for the dead that, for a price, allowed one to reduce the time a deceased relative had to spend in purgatory. According to Catholic doctrine at the time, purgatory was an intermediate state between heaven and hell. Those not yet ready for heaven had to be purified in purgatory. Most early reformers, including Luther, felt that the Bible did not support this concept of purgatory.

Indulgences were hot items in the early 15th century. Proceeds were used to build St. Peter’s in Rome, which didn’t seem right to Luther. Even if the church had the authority to provide ascension from purgatory, Luther didn’t believe it should come with a cost. He listed his complaints regarding this practice and other issues with the church—95 in all—and nailed them on the door of the village church on the eve of All Saints Day, a day for the faithful to remember the deceased. It’s often suggested that Luther chose this time for publicity since those selling indulgences did a good business on All Saint’s Day. But Luther wasn’t looking for a revolution. He may not have even had the idea of stopping the sale of indulgences as his complaints were written in Latin, not German. The average person coming into the church the next day would not have been able to read his posts. Instead of a protest, Luther hoped to start an intellectual debate among students and faculty. Little did he know that he symbolically fired the first volley of a revolution.

Luther wasn’t the first to attempt to change the church. In the 14th century, John Wycliffe of England also sought to reform the church, insisting the Bible be read in the language of the people. Although Wycliffe died of natural causes, his body was later exhumed and burned. In the 15th century, Jan Hus attempted to reform the Church and was promptly burned alive in Prague.

As the world entered the 16th century, there was a rise in literacy. Books were more readily available with the development of printing presses. The new technology allowed Luther’s “95 Theses” to be translated, printed, and widely circulated throughout Europe. The established church was quick to react in as Luther’s charges hit where it hurt (in the pocketbook). But snuffing out dissent was not easy, as even some Catholics were calling for reform from within.

Luther and other early Protestants were mostly concerned about salvation. They pondered, “How can I be sure of my faith?” The Roman Catholic church had interpreted salvation coming through God’s grace and individual works. The Protestant reformers insisted that salvation was only a gift of God (grace) that is received through faith in Jesus Christ. This understanding didn’t depend on the traditions of the church, but on God’s revelation in
Scripture. The watch-words of the Reformation – Grace Alone, Faith Alone, Christ Alone and Scripture Alone – were being proclaimed from Protestant pulpits throughout Europe.

Printing presses across the continent were busy printing books and pamphlets espousing one view or another. Great thinkers emerged on both sides of the debate. And by the end of the 16th century, not only had the Protestant church been established, the Roman Catholic church, through the Council of Trent, underwent its own reformation.

Much of Europe became embroiled in a debate over issues of salvation, the authority of the church, and the role of scripture. Other issues were soon brought forth. Was it necessary to preach and worship in Latin? What roles should clergy and laity play? Must a priest be celibate? What is a sacrament? What is the role of the civil magistrate? For the next 200 years, wars were fought over such ideas. It was out of this violence that modern Western society arose.

It is often forgotten that many Reformers were humanists. While they took sin seriously and believed humanity could not be saved without Christ, they also believed that God had instilled all humanity with great possibilities. John Calvin and his followers spoke of common grace, implying that God had given grace to all people to encourage everyone to work for a better world. Not everyone had to have the same ideas, nor should they only work with like-minded Christians for the common God. This powerful idea was slow to take hold, but it did begin to open minds enabling us to live in the more pluralist world in which we find ourselves today.

Another key idea to emerge from the Protestant movement was the
“priesthood of all believers.” Combined with the belief that scripture, not an institution like the church, was our ultimate authority, believers were encouraged to read and study scripture for themselves and make their prayers directly to God through Jesus Christ. Although Reformers continued to see the importance of the church community, personal piety was becoming more important. As Reformer John Calvin would later teach, one did not have to be in the clergy or a religious order to do godly work. Most professions, when performed honorably, could glorify God. And glorifying God was the calling of all believers. Such ideas encouraged the laity to be more involved and to play a vital role in their church and society.

It is hard to imagine our democratic institutions forming without the Reformation. When everyone is instilled with such dignity and responsibility, it is only natural that it bleeds over into the political and civic world. Interestingly, it has often been within churches that lay members learned leadership skills that they could later use in the political realm. This was often seen in the early days of the Civil Rights movement.

The blurring between secular and non-secular also includes economics. The idea that all
labor, whether secular or not, can bring God glory is a powerful one, helping free individuals economically. Max Weber, a sociologist in the early 20th century, suggested that it was no accident that modern capitalism arose in areas where the Protestant Reformation had taken hold. For good or bad, it is hard to imagine modern capitalism without the Reformation.

Today, 500 years later, many of the issues of the Reformation seem distant. A recent Pew Research Center study of Protestants and Catholics in Europe and North America showed that, within the half millennia since Luther nailed up his theses, Catholics and Protestants are much more alike than not. Thankfully, grace and conversation have persisted, and we are a lot more willing to accept one another than we were in the 16th century.

A statue of of Martin Luther is featured prominently in front of Wittenberg’s town hall.
This plaque on Martin Luther’s home in Wittenberg honors the memory of the man who launched the Reformation.

There are a number of upcoming community events highlighting the Reformation. On Sunday, October 22, local Catholic and Lutheran bishops will lead a Lutheran/Catholic prayer service at 5 p.m. at the Cathedral of St. John the Baptist. Messiah Lutheran Church on Skidaway Island will hold a worship service commemorating the Reformation on Sunday, October 29, at 9 a.m.

Skidaway Island Presbyterian Church (SIPC) will celebrate the Reformation throughout the month of October. Each Sunday, the theme will be “To God Be the Glory.” On Sunday, October 29, the Rev. Dr. Charles Partee, professor emeritus of Church History at Pittsburgh Theological Seminary, will bring the sermon. Partee has devoted his academic studies to the Reformation, and among his many books are The Theology of John Calvin and Calvin and the Classical Philosophers. Partee will also appear at the Learning Center Lecture on Monday, October 30, at 5:30 p.m. at SIPC’s Liston Hall.

To sign up for the lecture, call the Learning Center at 236.0363. For more information, visit sipres.org or call 598.0151.
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Breast Cancer: Detection Essentials

Small problems usually have quicker, easier solutions than big ones. This is certainly true of breast cancer, which if left undetected and untreated can spread to a woman’s underarm lymph nodes and beyond. But if found early, breast cancer is more likely to be successfully treated.

The first step in detecting breast cancer early is becoming familiar with the normal appearance and feel of your breasts. If you notice any changes, report them promptly to your doctor. Women should be aware of symptoms that may indicate breast cancer:

- Finding a new, painless lump. If menstruating, a lump may come and go. But if it doesn’t, tell your doctor immediately.
- Breast pain or heaviness.
- Persistent changes to the breast, such as swelling, thickening, and redness of the breast’s skin.
- Nipple abnormalities, such as spontaneous discharge (especially if bloody), erosion, inversion (turned inside) or tenderness.

Many women with breast cancer may not experience symptoms, especially when the tumor is small. This is why an annual mammogram for age-appropriate women is essential to detecting breast cancer early. Women over 40 should get a mammogram every year. Mammography screenings should start earlier for women with a family history of breast cancer or at the discretion of your physician.

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We cannot accept insurance for virtual visits. However, you may check with your insurance carrier to determine whether your visit fee can be applied to your deductible. The virtual visit fee typically qualifies as an expense for a Flexible Spending Accounts (FSA), Health Savings Accounts (HSA), or Health Reimbursement Accounts (HRA). Please check with your account administrator to be sure. Due to regulatory restrictions, we are prohibited from providing a virtual visit to individuals covered under a federal insurance program, such as Medicare Advantage, Medicaid or Tricare.

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Virtual visits aren’t appropriate for every situation. In the case of an emergency, call 911. If your issue doesn’t fall into the categories listed earlier, make an appointment with a board-certified doctor in the St. Joseph’s/Candler Medical group.

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Mathew Caples has a hard time sitting still. The former Marine and current member of the Savannah Fire Department scuba dives whenever he gets the chance, and pumps iron regularly. He can run five miles while hardly breaking a sweat, and he's very proficient in martial arts. His favorite mode of transportation is his Harley, but a fire engine is a close second.

Caples joined the Marine Corps immediately after graduating from Petaluma High School in California, in 2003. His enlistment continued a long and proud family tradition of military service. His father was a Marine, each grandfather served in the Army or Navy, as well as uncles in the Marines, Navy or Army. Motivated to serve in response to the 9/11 attacks and impressed by the American-led “Shock and Awe” invasion of Iraq, he had his mind made up well in advance of commencement day.

After boot camp in San Diego, the young marine shipped to nearby Camp Pendleton, where he trained to be a vehicle (Humves and other armored machines) maintenance mechanic. He remained at Pendleton for almost four years, but his tenure there was not without the interruption of deployment.

He first deployed to Iraq in 2004, where he was based at Camp Fallujah for seven months, a large, secured compound in the Al-Anbar Province. He was there with the I Marine Expeditionary Force during Operation Phantom Fury, which included the second battle for control of Fallujah - the bloodiest battle of the entire Iraq war. His second deployment was in September of 2006, this time to Al-Taqaddum Air Base in central Iraq. Both bases were under regular mortar and sniper attacks, and the Marines were charged with maintaining safety at each location.

As a vehicle maintenance mechanic, Caples, a sergeant at the time, went out on a bunch of damaged-vehicle recovery missions, as IEDs were exploding all over the region. He underscores the challenge of retrieving a blown-up vehicle in hostile territory. “We were always in danger of ambush outside our secured area.”

Following his second deployment, he returned to Camp Pendleton, but not for long. Vehicle maintenance was fine with him, but what he really wanted to do after his two combat tours was forge young civilians into Marines. After completing the rigorous drill instructor school at Parris Island, he reported for D.I. duty to Charlie Company, 1st Recruit Training Battalion. Quickly, he met his first recruit platoon as the young men quickly disembarked from their bus and lined up on the yellow footprints painted into formation on the awaiting asphalt. It was the first of eight platoons that Caples would lead. During his three-year D.I. obligation, he progressed to the position of Senior D.I.

He remembers his time at Parris Island fondly. “I was probably a little too rough with some recruits sometimes, but in the end just about all my recruits expressed a high regard for me upon graduation,” he
recalls with pride.

During his D.I. days, he added an interest line to his resume – he became a martial arts instructor for recruits. This required a month of extensive instruction and training at Quantico in the skills themselves, followed by two more months to learn how to teach others. There was much hand-to-hand combat, but he enjoyed it, despite the aches and pains. When his training was completed, he returned to Parris Island and, for the next year, taught martial arts at the base. He subsequently returned to his regular D.I. duties, eventually completing the assignment in October of 2010.

Caples moved up one Carolina, to Camp Lejuene, North Carolina, where he served as a platoon sergeant for Headquarters Battalion, 2nd Marine Division. While with the 2nd MarDiv, he earned a promotion to the staff sergeant rank.

In May of 2012, he headed to Afghanistan for seven months. He lived and trained with members of the Afghan army, while mentoring them in proper security and warfare techniques. Relationships were tricky, he recalls. “Some of them were okay, but frankly you never knew whom you could trust, so I instructed my men to carry their sidearms loaded and unlocked at all times.”

In Afghanistan, he was a member of a 22-man unit of seasoned Marines who did daily vehicle and foot patrols with their Afghan counterparts to the 12 small armed outposts in their area of responsibility, averaging 20 or more miles each trip in the hot and hilly terrain. The main objective was to clear the area of Taliban fighters. While on patrol, the combined force came across many hidden IEDs, avoiding or disarming most of them. But a few of the IEDs were very well hidden, and a few vehicles were lost to the surprise bursts.

While IEDs posed a nuisance threat, opposition fighters avoided overt attacks. “Our bunch of ready Marines was not a group you wanted to directly challenge in a fire fight,” Caples says.

After finishing his deployment in Afghanistan, he reported to Headquarters Battalion of the 3rd Marine Division in Okinawa,
where he once again served as a platoon sergeant. It was there that he finished his enlistment and received an honorable discharge – a decision that was difficult for him to come to – on March 1, 2015. “I wanted to reenlist again,” he says, “but I had a couple tattoos too many, which was against new regulations.”

The Corps’ ink-induced loss was Savannah’s gain. Soon after his discharge, Caples became a member of the city’s Fire and Emergency Services Department. Already rated as an advanced firefighter, he loves his new career.

To satisfy his nagging desire to continue to serve his country, he joined the Georgia Air National Guard and is training to become a forward air controller. He hopes to take a temporary leave of absence from the fire department to attend advanced training for Tactical Air Control Party (TACP) duty at Lackland Air Force Base, in San Antonio. TACP specialists embed with Army and Marine units near the front lines of combat sectors, and are responsible for calling in air strikes on the right targets at the right time. TACP controllers receive intense physical, mental and technical training to prepare properly for their challenging work.

As if two jobs aren’t enough, he works part-time as a standby coastal rescuer at the Georgia Ports Authority. His is a life full of service to country and community. A life for which Caples should be duly proud.
An afternoon of activities, tours and talks will make Skidaway Marine Science Day a can’t-miss event for all ages. You’ll find the fun at the University of Georgia (UGA) Marine Science Campus on Skidaway Island, on Saturday, October 14, from 12 p.m. to 4 p.m. The campus is located on the north end of Skidaway Island, across from the entrance to the Modena Island development.

The campus-wide open house is a joint presentation of the UGA Skidaway Institute of Oceanography, UGA Marine Extension and Georgia Sea Grant, and the National Oceanic and Atmospheric Administration’s Gray’s Reef National Marine Sanctuary. The annual event is back, following a one-year hiatus after Hurricane Matthew forced cancellation in 2016.

“We are very happy to present this year’s Skidaway Marine Science Day, which we expect to be bigger and better than ever,” says Skidaway Institute director, Clark Alexander.

“Skidaway Institute scientist, Bill Savidge, reprises his very popular talk and tour on the history of Skidaway Island. The program begins at 1 p.m., in the UGA Aquarium Auditorium.

The 92-foot ocean-going Research Vessel Savannah will be open for tours and will feature science displays. Elsewhere on campus, Skidaway Institute will present a variety of marine science exhibits and hands-on science activities.

Visitors to Skidaway Marine Science Day 2015 meet the marine animals in one of the aquarium touch tanks.

Celebrating the Seas

By Michael Sullivan

The UGA Aquarium, run by Marine Extension and Georgia Sea Grant, will be open to visitors, with no admission fee. Aquarium educators will host a hands-on reptile exhibit, behind-the-scenes peeks of the aquarium, fish feedings and microscope investigations. A touch-tank exhibit will allow guests of all ages to get up close and personal with common coastal invertebrates such as non-pinching spider crabs, whelks and horseshoe crabs. For those who want to learn to catch their own crabs, aquarium educators will conduct crabbing lessons on the dock.

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The UGA Shellfish Laboratory research team will offer behind-the-scenes tours of Georgia’s only oyster hatchery. The hatchery is part of UGA Marine Extension and Georgia Sea Grant, a unit of UGA Public Service and Outreach. Researchers hope the oyster hatchery will make Georgia oyster aquaculture a more durable and sustainable coastal industry.

Along with the campus organizations, Skidaway Marine Science Day will also include displays, demonstrations and activities from a wide range of non-profit and governmental science, environmental and education groups, such as the Dolphin Project, the Georgia Sea Turtle Center and the Savannah Wildlife Refuge.

For the first time, Skidaway Marine Science Day will welcome food trucks from the Savannah Food Truck Festival.

All activities associated with Skidaway Marine Science Day are free and open to the public. For additional information, call 598-2325, or visit skio.uga.edu.
THE VILLAGE
On Skidaway Island

- The Village Station and
  Golf Car Center
- The Village Walk Pharmacy
- The Village Bar and Grille
- Four Seasons Travel
- Audiology & Hearing Aid Services
  Boyden Construction
- Coastal Dentistry, Matt Grill, DDS
- CJ’s Hallmark
  Finishing Touches Day Spa
  THA Group
  Village Hair Design
- Bart, Meyer and Co.
  Cay Insurance
  Edward Jones, Rich Miller
  Klein Law Group
  Savannah Sommelier
  Stifel Nicolas
  Sea Island Bank
- Publix
- The Skinnie Magazine
- The Village Library

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Join Us for....

Wine, Cheese and Wisdom

Current Trends In Hearing Healthcare

Susan Timna, Aud., CCC-A
Lindsey Hanks, BS, Hearing Aid Technician

Monday, October 16th, 2017
5:00 pm at The Plantation Club

Learn About:
- Brain Hearing: Why untreated hearing loss can contribute to early dementia;
- Training the Brain...how to keep your brain active and healthy!
- New developments to treat ringing in the ears
- Over-the-counter hearing devices
- Be a savvy consumer. Beware of hearing website scams!
- New and exciting advancements in hearing technology
- Expert tips to improve the quality of communication with your family
- Doctor of Audiology vs. Hearing Aid Specialist: What’s the difference and why does it matter to you?
- Extended vs daily wear devices

Please RSVP by October 12th. Space will be limited. 912-598-0616

Audiology and Hearing Aid Services

Skidaway Island Direct Line: 912-598-0616
All Locations: 912-351-3038

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L-R top: Susan Timna, AuD., CCC-A; Katherine Neufeld, AuD., CCC-A; Casey Allen, AuD., CCC-A
L-R, bottom: Cori Palmer, AuD., CCC-A; Jessica Lally, AuD, CCC-A
ISLAND HOPPING

THE NEW YOU
WHAT: Are you a New Neighbors member?
CONTACT: To join, go to the website and click on Membership, or contact Deb Werner at nnnew-member@gmail.com or 912.660.0174
WHAT ELSE: New Neighbors is a very active club open to any individual who lives at The Landings on a full- or part-time basis, is over the age of 21 and has never belonged to the Landings New Neighbors. The club offers more than 250 different activities, tours and events for you to enjoy. Go to www.landingsnewneighbors.com to see more examples of how exciting New Neighbors can be.

MAN OF BRONZE
WHAT: “Rodin: The Human Experience”
WHEN: Now through Jan. 7
WHERE: Jepson Center
HOW MUCH: Museum members free, non-members general admission
CONTACT: Telfair.org/rodin
WHAT ELSE: “Rodin: The Human Experience,” presents a selection of 32 figures in bronze by Auguste Rodin (1840-1917), the French sculptor who left behind 19th century academic traditions to focus on conveying the passion and vitality of the human spirit. Telfair Museums will present this exhibition in honor of the centennial of Rodin’s death.

PLANT IT RIGHT HERE
WHAT: P.E.O. Chapter BB’s Annual Plant Sale
WHEN: Orders may be received from Sep. through Oct. 6
CONTACT: Alice Wright at frizz2541@aol.com
WHAT ELSE: Pick up your pre-ordered plants at St. Peter’s Episcopal Church on Wednesday, Oct. 11, from 9 a.m. to 2 p.m.

VIRTUAL VICTUALS
WHAT: Landlovers Virtual Gourmet Pantry
WHEN: Sep. 14 to Oct. 14
WHERE: landingslandlovers.com
CONTACT: Chairs Beth Holmquist, bmholmquist@yahoo.com and Linda Doeg, seadog76@verizon.net
WHAT ELSE: Order pick-up is Nov. 11, 10 a.m. to 3 p.m., at the TLA.

SERVING UP SOMETHING SPECIAL
WHAT: Adaptive tennis clinic for intellectually challenged adults
WHEN: Saturday, Sep. 23 and Oct. 7, 2 to 3:30 p.m.
WHERE: Franklin Creek Tennis Facility
HOW MUCH: Free
CONTACT: Mary Smith, 404.395.8691 to register an athlete
WHAT ELSE: Sponsored by Special Pops Tennis. See our website at specialpops-tennis-savannah.com or follow us on Facebook at Special Pops Tennis of Savannah for more details.

THOROUGHLY MODERN
WHAT: “Kirk Varnedoe: In the Middle at the Modern”
WHEN: Now thru Feb. 11
WHERE: Jepson Center
HOW MUCH: Museum members free, non-members general admission
CONTACT: Telfair.org
WHAT ELSE: Can you have an art exhibition without any artwork? Is a curator an artist? Who or what decides an object’s value? “In the Middle at the Modern” challenges the nature of authenticity and the power of museums to define what is “high” and what is “low.” A Savannah native and national art legend, Varnedoe helped set in motion these questions as Chief Curator of Painting and Sculpture at the Museum of Modern Art (1988-2001). This biographic exhibition of altered documents, photographs, animations, and ephemera explores how
The tournament is flighted, so golfers will be playing alongside like-handicapped players. It is time to invite your Huckleberry Friend to join us at rainbow’s end for Breakfast at Tiffany’s.

YOU GOT THAT WRITE

WHAT: Writing Your Spiritual Memoirs: A writer’s group WHEN: First Thursday of the month starting Oct. 5 at 3 p.m. WHERE: Messiah Lutheran Church, 1 West Ridge Rd. CONTACT: Pastor Jason Talsness, 770.570.7407 WHAT ELSE: A spiritual memoir is an account of one’s life like any memoir, but done so with an awareness of God’s presence and influence. Each month, we gather to discuss a certain topic or theme for a memoir chapter. Participants are invited to share what they have written with the class. Attendees don’t have to be a member of a church or even Christian to participate, but the discussion will often include a Judeo-Christian framework of reference.

HELPING HOSPICE

WHAT: Tasting and art evening to benefit Hospice Savannah, Inc. WHEN: Friday, Oct. 6, 5:30 to 8:30 p.m. WHERE: La Terra Natural Oils, 1520 Bull St. CONTACT: Facebook.com/hospicesavannahinc/events or call 629.1055 WHAT ELSE: Join the owners of La Terra as they host a tasting of premium olive oils and balsamic vinegars; enjoy appetizers and refreshments and view the exquisite paintings of Mary Ellen McLaughlin. A portion of all product and art sales, as well as proceeds from the raffle of a gift basket, will be donated to Hospice Savannah.

SERVING UP SOMETHING SPECIAL

WHAT: Adaptive tennis clinic for intellectually challenged adults WHEN: Saturday, Oct. 7 and 21, 2 to 3:30 p.m. WHERE: Franklin Creek Tennis Facility HOW MUCH: Free CONTACT: Mary Smith, 404.395.8691 to register an athlete WHAT ELSE: Sponsored by Special Pops Tennis. See our website at specialtopptennis-savannah.com or follow us on Facebook at Special Pops Tennis of Savannah for more details.

REEL TIME

WHAT: Jewish Women of the Landings (JWOL) Movie Day WHEN: Monday, Oct. 9, 10 a.m. WHERE: Member’s home HOW MUCH: Free to JWOL members, seating is limited; please reserve your place now CONTACT: Annette Carnow, annettecarnow@gmail.com

WHAT ELSE: “The Wedding Plan Ultra Orthodox.” Israeli film director Rama Burshtein brings us the story of an older bride who decides to go forward with her wedding despite the fact that the groom has deserted her 30 days before the service. Eluding the sitcom premise, this film manages to explore, with subtle humor, societal pressures, issues of loneliness and questions of faith. Come see if the bride ever makes it to the chuppah.

COAST WITH THE MOST

WHAT: CCA of Skidaway October Meeting – Georgia Ports Authority WHERE: St. Peter’s Church WHEN: Monday, Oct. 9, 7 p.m. CONTACT: Dave Devore, 330.329.6457 WHAT ELSE: Lee Beckmann, Manager of Governmental Affairs for the Georgia Ports Authority, will provide an update on the Georgia Ports Authority and give a progress report on the Savannah Harbor Expansion Project. The CCA’s October raffle prize is two tickets for a CCA-hosted 2½-hour guided tour of the Port of Savannah, which will be held on Tuesday, Oct. 17.

HEAPING HELPING

WHAT: Rotary Club of Skidaway Island presentation by Meg Heap, District Attorney for Chatham County WHEN: Wednesday, Oct. 11, 7:15 a.m. WHERE: Plantation Club, Skidaway Island HOW MUCH: $13 for full breakfast WHAT ELSE: Ms. Heap will discuss the current state of law enforcement and prosecution in Chatham County.

TAG, YOU’RE IT

WHAT: Telfair Museum Lecture Series, sponsored by TAG WHEN: Thursday, Oct. 12, 6 p.m. WHERE: Telfair Academy WHAT ELSE: Noted scholar of Southern art, Martha Severins, is a former curator at museums including the Gibbes Museum of Art in Charleston, the Portland Museum of Art, Maine, and the Greenville County Museum of Art in Spartanburg, SC. She has authored and co-authored numerous books on American art. Reception to follow.

TEE TIME

WHAT: Landlovers Sunday Singles Golf WHEN: Sunday, Oct. 15 CONTACT: landloversinglesgolf@gmail.com WHAT ELSE: These outings are designed for Landlovers singles to see old friends and meet new ones. Nine holes of golf using a scramble or other format will be followed by social time in the clubhouse of the course played.
ISLAND HOPPING

RAIL REVELRY
WHAT: Landlovers Trainlovers
WHEN: Thursday, Oct. 17, 7:30 a.m.
WHERE: Palmer Room at Marshwood
CONTACT: Willson Blake, willson.blake@gmail.com or 308.7762
WHAT ELSE: We share ideas, promote the hobby, and serve as a source of advice and help for newcomers to the hobby. People who are interested in trains are welcome.

ROLLING ON A RIVER
WHAT: CCA Port of Savannah Tour
WHERE: Georgia Ports Authority
WHEN: Tuesday, Oct. 17, 9:30 a.m.
HOW MUCH: $20 per person
CONTACT: Dave Devore, 330.329.6457
WHAT ELSE: The CCA of Skidaway will host a 2½-hour guided tour of the Port of Savannah. Admission is limited to the first 32 paid reservations (cash or check only).

SHUTTER BUGS
WHAT: Landlovers Photography Club Meeting
WHEN: Tuesday, Oct. 17, 3:45 p.m.
WHERE: Skidaway Island Methodist Church
HOW MUCH: Dues - $10 yearly
CONTACT: landloversphotoclub@gmail.com
WHAT ELSE: “New Perspectives,” how to train your eye to see things in a new way (and take more interesting pictures!). Whether you are a novice photographer or someone with experience, please join us. Club information is available on our website, landloversphotoclub.wordpress.com.

HO HUM
WHAT: Ogeechee Audubon: “Wintering Hummingbirds on the Coast,” presented by Russ Whig
WHEN: Tuesday, Oct. 17, 7 p.m.
WHERE: First Presbyterian Church, 520 East Washington Ave.
HOW MUCH: Free and open to the public
CONTACT: James Fleullan, jrflueullan@gmail.com

READING RIGHT
WHAT: Rotary Club of Skidaway Island presentation by Brenda Erickson, Education Specialist and Literacy Chair
WHEN: Wednesday, Oct. 18, 7:15 a.m.
WHERE: Plantation Club
HOW MUCH: $13 for full breakfast
WHAT ELSE: Ms. Erickson will discuss ongoing early childhood literacy efforts.

BONKERS FOR BUNCOS
WHAT: Landlovers Bunco
WHEN: Thursday Oct. 19, 6:30 p.m.
WHERE: Landings Association Office
HOW MUCH: $5 (singles preferred)
CONTACT: landloversbunco@gmail.com
WHAT ELSE: Bring your drink of choice in a covered container.

TICKLING THE IVORIES
WHAT: Telfair Museum Piano Concert by Quynh Shanon, “Passion for an Exhibition”
WHEN: Thursday, Oct. 19, 6:30 p.m.
WHERE: Performance at Telfair Academy, followed by seated dinner at the Jepson Center
CONTACT: For ticket information call Lauren Grant at 912.790.8866 or grantl@telfair.org
WHAT ELSE: Quynh Shannon, an accomplished concert pianist and instructor of music at Savannah State University, will make her Savannah solo piano debut. Shannon will perform works by Rachmaninoff, Beethoven and Mussorgsky, with an elegant dinner to follow in the Jepson Center.

WILD ABOUT LARRY
WHAT: Opening art reception for local painter Larry Levow and his students Henry and Suzanne Croci, Ron Fajin, Bobbie Kraft, Rhonda Netherton, Margie Sone, Mike Spiteri and Gail Quinn
WHERE: Thursday, Oct. 19, 5:30 - 7:30 p.m.
WHAT ELSE: Lawrence Levow is primarily a self-taught artist whose education and career were in the design field. As an award-winning industrial designer, he created hundreds of products, packages and corporate logotypes for major American and foreign firms including Westinghouse, General Electric, Revlon, Bristol-Myers, Grumman and JCPenney. Upon retiring to Savannah, Larry served as a faculty advisor and instructor at SCAD before leaving to pursue his love of painting in oils and pastels. He teaches group classes in his home studio and has just returned from instructing a week-long plein air class in Montecatini Alto, Italy.

GET YOUR HANDS DIRTY
WHAT: Master Artist Workshop: “Portrait Sculpture with Susie Chisholm”
WHEN: Friday, Oct. 20 through Sunday, Oct. 22, 10 a.m. to 4 p.m.
WHERE: Jepson Center
HOW MUCH: Museum members $375, non-members $400
CONTACT: Register online at Telfair.org/classes or call 912.790.8823

WHAT ELSE: Susie Chisholm’s work is in numerous private collections. She has created monumental sculptures across the country. Locally, you can find her work at Reynolds Square Fine Art Gallery. This three-day workshop for all levels ranging from beginner to advanced students teaches the construction of a life-sized portrait bust in water-based clay. This workshop will explore blocking in overall shapes, bone landmarks, and major muscle groups. Students will work toward capturing the likeness and character of the model.

REVEALING RENOVATION
WHAT: Landlovers Home Renovation Showcase
WHEN: Friday, Oct. 20, 10 a.m. to 4 p.m.
WHERE: Ten fabulous homes that have been transformed with beautiful renovations
HOW MUCH: $35 ($25 for volunteers) to include wine-and-cheese reception
CONTACT: Gretchen Nazaruk at ketchup57@aol.com or Frankie Hare at 4402228frankie@gmail.com
WHAT ELSE: Order form tubed throughout community in August and on Landlovers website, landingslandlovers.com.

WORD ON THE STREET
WHAT: Fall Festival Sidewalk Book Sale
WHERE: Village Library
WHEN: Saturday, Oct. 21, 9 a.m. to 3 p.m.
CONTACT: thervillagelibrary.org or 598.1183
WHAT ELSE: Reasonably priced hardcover and paperback books, CDs and DVDs for all age groups. Fiction and non-fiction. Free face-painting for children, along with other amusements.

SHE CAN SHOOT
WHAT: Ladies Guns and Ammo Event
WHEN: Saturday, Oct. 21
WHERE: Savannah Golf Club, 1661 E. President St.
HOW MUCH: Classes, target practice and luncheon - $85; luncheon only - $45; Raffle tickets - $25 each or five for $100; t-shirts - $17
CONTACT: Visit SARW.org/product-category/ladies-guns-and-ammo or call Carolyn Overton, 598.7358
WHAT ELSE: Ladies Guns and Ammo is an educational event intended to instruct women on laws associated with handguns, as well as proper safety protocols. The event will target practice and a luncheon featuring Katie Pavlich. Classes are limited to 60 participants and handguns will be provided. To RSVP for a luncheon meeting, contact Rebecca Rhinehart, 398.0111 or visit SARW.org/reservations.

Complete Island Hopping listings are now online! Just visit www.theskinnie.com and click “Read.”
Fan-favorite and perennial powerhouse Ken “The Winner” Winnert pulled off an impressive victory this week, besting the competition with an astounding 22 out of 25 correct picks. We had a couple at 21 and several at 20, but Ken proved too tough for the crowd. Congrats to “The Winner” and thanks to all the football faithful who entered. Keep ’em coming and we’ll keep on giving away the prizes.

Play this week. Predict the winning team for each game, and get more right than the rest of your friends. Twenty college tilts and five of the NFL variety, making 25, all in all. This slate of games will be played Thursday, October 12, through Sunday, October 15. Entries are due Thursday, October 12, at 5 p.m. Email your picks to chendrix@theskinnie.com. Or send your entry the old-fashioned way to:

The Skinnie
4 Skidaway Village Square
Savannah, GA 31411.

Alternatively, just drop it by our offices. Please, limit one entry per contestant.

Good luck and enjoy the games.

NCAA
Georgia Tech at Miami (FL)
Washington St. at California
Auburn at LSU
Oregon at Stanford
Michigan at Indiana
TCU at Kansas St.
South Carolina at Tennessee
Oklahoma at Texas
Virginia at North Carolina
Northwestern at Maryland
Vanderbilt at Mississippi
Navy at Memphis
Utah at USC
Boise St. at San Diego St.
Michigan St. at Minnesota
Washington at Arizona St.
Cincinnati at South Florida
Nevada at Colorado St.
New Mexico St. at Georgia Southern
Wyoming at Utah St.

NFL
Philadelphia at Carolina
LA Rams at Jacksonville
Pittsburgh at Kansas City
Green Bay at Minnesota
Tampa Bay at Arizona

As a tiebreaker, pick the total points in the Auburn/LSU game.
#183 DYSLEXIA

STANDARD CLUES*

ACROSS
1. ___ Verdes, CA (L.A. suburb)
9. Icy pellets
13. Obliterate
14. Victoria’s Secret selections
17. (Big game) or (“Bird of the Year”)
20. Barrel at a beer bash
21. MNO follower
22. Be a glutton
23. Justice ___ Kagan
25. Adam’s squeeze
26. (Excalibur) or (Chivalry)
33. Crazy as ___ (two words)
34. Neat-pin connector
35. “Little Red Book” author
36. Opposite of standees
39. “Enough, ___!”
42. Gardening tool
43. Parisian’s assent
45. Really creepy
46. (Lethal micro-organism) or (Celestial boxcars)
51. Title for a Turkish general
52. “Star Wars” droid
53. Distinguished, important
57. Org for the L.A. Galaxy
58. POTUS advisory group on foreign policy
61. (Baccarat bet) or (Baccarat loss)
64. “Picnic” playwright
65. 1986 Peace Nobelist, ___ Wiesel
66. Artist’s stand
67. Cousin of a frog
68. Small portable bed
69. Say “all y’all”

DOWN
1. Mountaintop
2. “Rule Britannia” composer
3. Fritz ____, director of “Metropolis” (1927)
4. The Buckeyes of the NCAA
5. Aircraft with pontoons
7. High quality French vineyard
8. Mafia chief
9. Language written from right to left
10. Common lotion ingredient
11. The Hawkeye State
12. Cheerful tune
15. More than a few
18. Snide look
19. Guns the engine
23. Acronym for winning the four top entertainment awards (anagram for GETO)
24. “Gotcha!”
30. He’s the voice of Batman in “The DC Universe” animated movies (anagram for AROMA)
31. Partners of ulnae
32. Senior member of a group (anagram for NO DYE)
37. Literary genre
38. Litigate
40. Mixed the salad again
41. Architect, ___ Saarinen
44. Film actress and director, ___ Lupino
47. Raved
49. Biceps decoration (anagram for METAL R)
50. WWI Normandy battle site
53. Give off
54. Stereo preceder
55. ___ Swenson of TV sitcom “Benson”
56. After-bath powder
58. Space acronym
59. Slant
60. Room in Attica?
62. River, in Spain
63. Asphalt

*For each puzzle a relatively difficult set of clues (Challenger) will accompany the first printing. In the subsequent issue, the same puzzle will appear with an easier set of clues (Standard) Email questions/comments to puzzler@theskinnie.com

Puzzle answers, page 37
$20 each, with a maximum of 50 words • $5 for each additional 10 words • Contact Teri Grayson at 598.9715 or email classifieds@theskinnie.com
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**Interior Design and Decorating**
Debbie’s Decorating • For over 20 years, throughout the United States, I’ve designed and decorated homes, offices and new construction. I would love to assist you in updating your home! Please call now to book your appointment with Landings resident Debbie Lecoe. Phone 214.405.0989 or visit my website at www.dlleecock.com.

Gracious Moves • Landings Resident/Realtor® / Move Manager, Brooke Bass has been assisting families since 1985. Moving simplified from A to Z: Prepare home for sale, list and sell, sort, pack, organize, floor plan, stage, unpack, setup, hang art, remove boxes on moving day! NAR® Outstanding Service Award! www.GraciousMoves.com; Brooke@GraciousMoves.com; Call Brooke, 912.655.9299

**Landscaping/Lawn Care**
Grassmaster Lawn Care • We offer complete landscape management with year round service. Our services also include fertilization, insect, weed, and fungus control, along with lawn and shrub programs. We are your total lawn care service. We also offer landscaping, i.e. lawn renovation and sodding. Licensed and Insured. Free estimates. Please call Mike Schuman at 354.8856.

J&B Lawn Care • Serving The Landings since 1991, specializing in full service lawn maintenance. recently offering One Time No Commitment clean up. I us to blow your roof. For more details contact Glenn Brist @ 224.1014, BC Class of ’89

Grassroots Landscape Management • Year-round lawn and shrub program. Fertilization and tree services also available. Call for special, no commitment one time clean-ups and any other landscaping needs. We offer turf and shrub installation, FREE ESTIMATES. No job too big or too small. Fully insured. Call 912.312.4582 or email grassrootslandscape@gmail.com.

Zipperer And Co., LLC • Landscape/Hardscape Design, Installation, and Maintenance. Full service landscape contractor. View our Landings designs and testimonials at zippererandco.com. Please call us at 598.0100 to schedule an appointment or a complimentary estimate. All major credit cards accepted. Licensed and insured.

New Leaf Landscape Management • At Skidaway Island residents, we understand your need to maintain a beautiful well-kept lawn. New Leaf Landscape Management specializes in full service lawn maintenance and fertilization, debris removal and professional landscaping design/ installation. With over 10 years in the industry we have developed strong relationships with local companies to deliver superior products for your home at the utmost competitive prices. Please call for your no obligation lawn evaluation and free quote. Thank you! 912.656.9088 or 912.210.9773. Licensed and Insured.

Scott's Lawncare Services • Customer service you deserve! We are committed to providing the most reliable lawn care service and maintenance. Offering complete lawn care needs including lawn mowing, edging, pruning, hedge trimming, blowing, sprinkler repairs, blowing the roof, and also installing sod, pine straw, mulch and fertilizer. Call today for a free estimate. Let us maintain your property, so you can enjoy it. Licensed and insured. 912.656.8472

Britt’s Irrigation & Landscape Lighting • Dependable and experienced irrigation maintenance and repair specialist. Professional grade service and parts of all brands of systems. On time service guaranteed. Annual system checks available. 15 years of experience on the island. Let me be your “guy.” Call me today at 912.856.6886 or email brittwhite05@gmail.com. References available.

One Way Landscape Services, Inc. • Landscape Care and Maintenance since 1979. We use lighter, walk-behind mowers. Maintenance programs arranged for your specific needs. We also clear out jungles, vines, small trees, palmettos, prune back shrubbery, and reclaim property borders. Many Landings references. 925.5625 or 658.3270.

Trememaster, Inc. • We offer these services for all of your tree needs: trimming, pruning, and removal. We also offer stump grinding. We’re bonded and insured. 24-hour emergency service. We accept all major credit cards except Discover. We are the sister company of Grassmaster, owned by Landings residents, Mike and Diane Schuman. Call us at 912.598.0140.

**Landscaping/Renovations**
Beckler Design + Build Studio • Specializing in custom landscape designs and installations with an architectural, artistic approach. • Landscape and Site Plans for new homes and renovations. • Bachelor’s Degree in Landscape Architecture. Joshua Beckler, owner. Call 912.704.5192 or visit www.becklerdesignstudio.com.

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PAINTING/POWER WASHING
Peterson Custom Works, Inc. • For highest quality interior/exterior painting, wood-rot repair, pressure washing, window and door replacement. Licensed and insured. Georgia license #RBQA004670. Ten years experience on Skidaway Island. References available, 351.0716 or 656.8842.

Islands Painting • Proudly serving the Landings for over 19 years. We specialize in custom interior and exterior painting. We also do pressure washing of homes, sidewalks, driveways, etc. Wallpaper removal and much more!! Thank you for your consideration. Please see my reviews at TLA. Call Tommy Rigdon: 912.308.4601 or email: tjrigdon@yahoo.com.

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Motley Crew Power Wash • Locally owned and operated. We offer: Soft wash cleaning of exterior; pressure washing of driveways, walkways, concrete patios, and wood decks; Safe, Soft Roof cleaning; Gutter cleaning. Call Terry Motley at 912.667.8779 or email MotleyCrewPowerwashllc@gmail.com

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Peaceful Pets • Planning a trip out of town? Or do you work long hours and need someone to take your pet out for a restroom break? Peaceful Pets is a Pet Sitting Service that can do this. I offer affordable rates and overnight visits. Call 912.707.1707 for pricing, www.peacefulpetssavannah.com.

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Treetrunk, Inc. • We offer these services for all of your tree needs: trimming, pruning, and removal. We also offer stump grinding. We’re bonded and insured. 24-hour emergency service. We accept all major credit cards except Discover. We are the sister company of Grassmasters, owned by Landings residents, Mike and Diane Schuman. Call us at 912.598.0140.

Schuman’s Tree Service, Inc. • Residential/commercial, tree & stump removal, storm damage, topping & trimming. Complete clean up, 28 years experience, state of the art equipment. 24-hour emergency service. Call 355-8737 or visit www.2SchumanTree.com

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George Schminke – who contributed this issue’s cover – photographed this turtle while touring the UGA Aquarium on Skidaway Island. It is just one of the many aquatic creatures visitors can find on display.

“Wild Things” is a regular feature in The Skinnie, featuring your photographs of our beloved island. Email your high-resolution photos to production@theskinnie.com. Please include your name and a little info about where the photo was taken.
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